

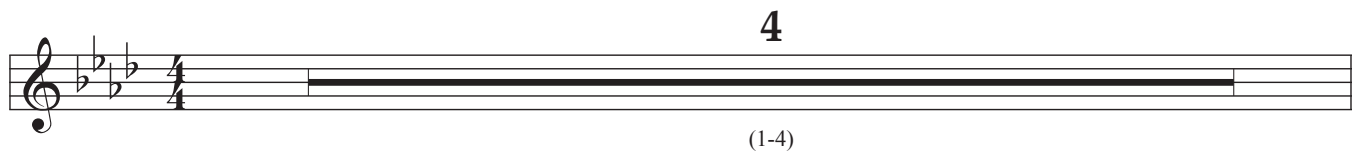
Flute 1, 2 (Piccolo)

SEMSEN MUSIC - Anthem Orchestration

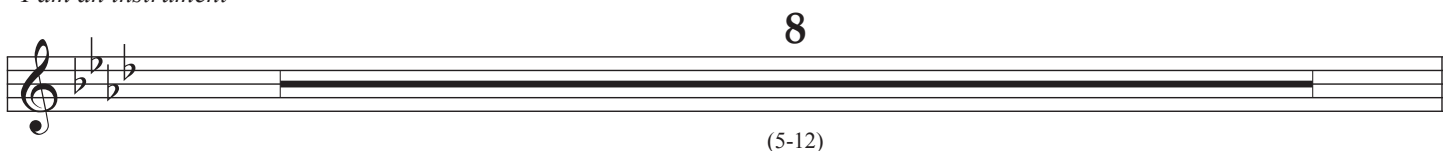
Who Else with Is He Worthy?

Words and Music by
JOSIAH FUNDERBURK,
ZACHARY BRADON ROWE
and ABBIE GAMBOA
Arranged and Orchestrated by
Daniel Semsen

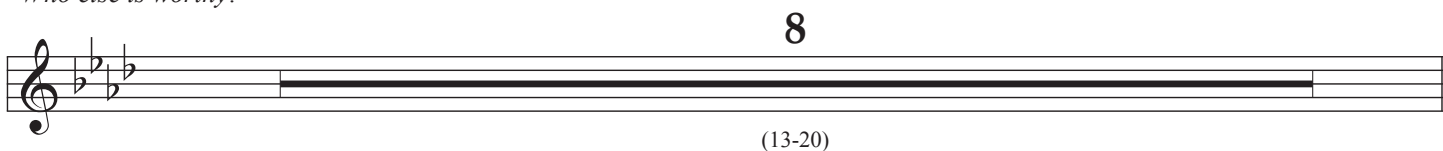
Worship Ballad ♩ = 68



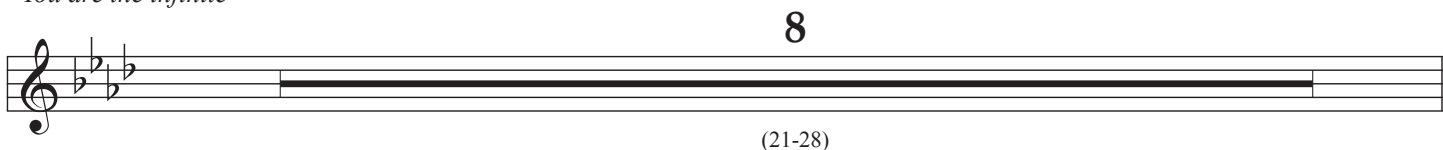
"I am an instrument"



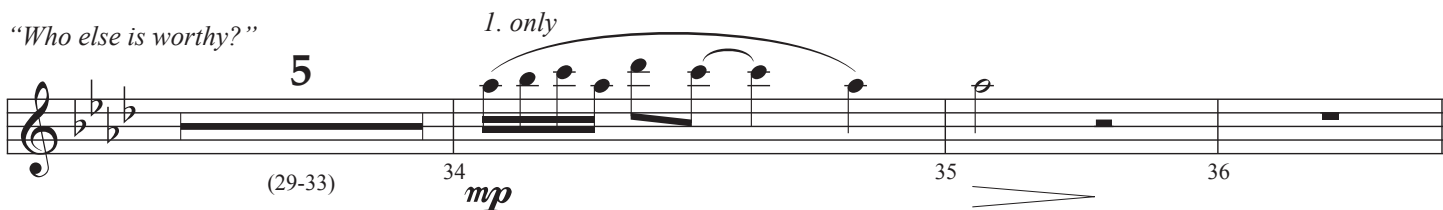
"Who else is worthy?"



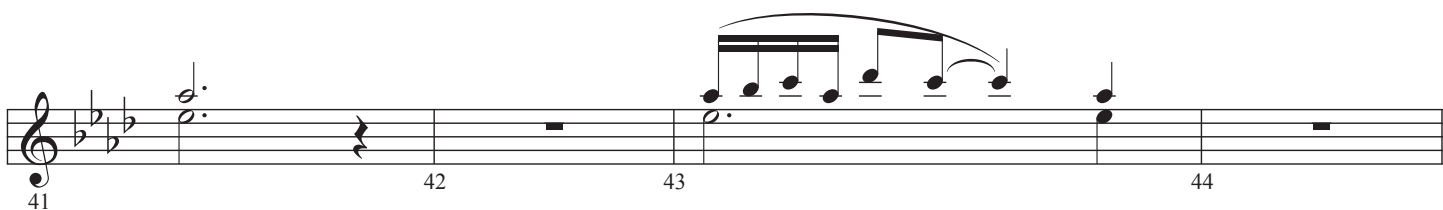
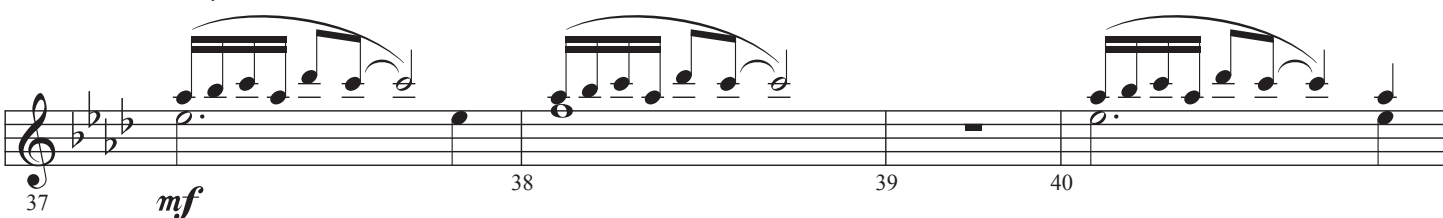
"You are the infinite"



"Who else is worthy?"



"Who else is worthy?"



Flute 1, 2 (Piccolo)

Who Else - Page 2 of 3

2

(45-46) 47

mp

48

3

"Lamb of God"

8

(49-56)

"Lamb of God"

57

mf

58

59

60

61

62

63

64

ff

"Who else is worthy?"

65

66

67

68

69

2

(70-71)

72

slight accel.

"From ev'ry people"

Slightly faster ♩ = 71

73

74

75

76

f

Flute 1, 2 (Piccolo)

Who Else - Page 3 of 3

Musical staff for measures 77-80. Measure 77 contains a half note chord. Measure 78 contains a half note chord. Measure 79 contains a quarter note chord with an accent. Measure 80 contains a half note chord with an accent. A crescendo hairpin is shown below the staff.

"Is He worthy?"

Musical staff for measures 81-85. Measure 81 contains a half note chord. Measure 82 contains a half note chord. Measure 83 contains a half note chord. Measure 84 contains a half note chord. Measure 85 contains a half note chord. A *mf* dynamic marking is present below the staff.

"He is"

Musical staff for measures 86-89. Measure 86 contains a half note chord. Measure 87 contains a half note chord. Measure 88 contains a half note chord. Measure 89 contains a half note chord. A *ff* dynamic marking is present below the staff.

Musical staff for measures 90-93. Measure 90 contains a half note chord. Measure 91 contains a half note chord. Measure 92 contains a half note chord. Measure 93 contains a half note chord.

Musical staff for measures 94-98. Measure 94 contains a half note chord. Measure 95 contains a half note chord. Measure 96 contains a half note chord. Measure 97 contains a half note chord. Measure 98 contains a half note chord. A *fff* dynamic marking is present below the staff. Above the staff, the text "molto rit." is written above measure 95, "a tempo" is written above measure 96, and "Flute and Picc. picc on lower notes" is written above measure 97.

Oboe

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Worship Ballad ♩ = 68

4

(1-4)

"I am an instrument"

8

(5-12)

"Who else is worthy?"

4

Clar. cues

(13-16) 17 *mp* (18-19) 20

"You are the infinite"

8

(21-28)

"Who else is worthy?"

6

(play)

(29-34) 35 *mp* 36

"Who else is worthy?"

4

(37-40)

41 *mf* 42 43 44

Oboe

Who Else - Page 2 of 3

4 *"Lamb of God"* 8

(45-48) (49-56)

"Lamb of God"

57 *mf* 58

59 60

61 62 63 64 *ff*

"Who else is worthy?"

65 66 67 68

69 70-71 72 *slight accel.*

"From ev'ry people"

Slightly faster ♩ = 71

73 *f* 74 75 76

77 78 79 80

Oboe

Who Else - Page 3 of 3

"Is He worthy?"

3

(81-83) 84 85

mf

"He is"

86 87

ff

88 89

ff

90 91 92 93

ff

molto rit. *a tempo*

94 95 96 97 98

fff

Bassoon
(doubles Cello)

SEMSEN MUSIC - Anthem Orchestration

Who Else

with Is He Worthy?

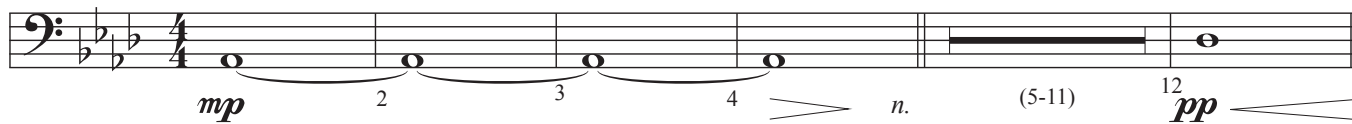
Words and Music by
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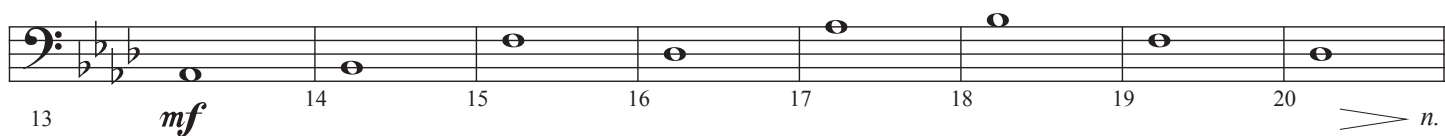
Worship Ballad ♩ = 68

"I am an instrument"

7



"Who else is worthy?"

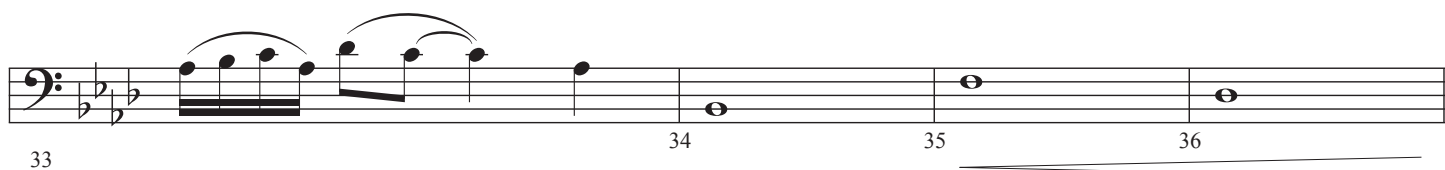
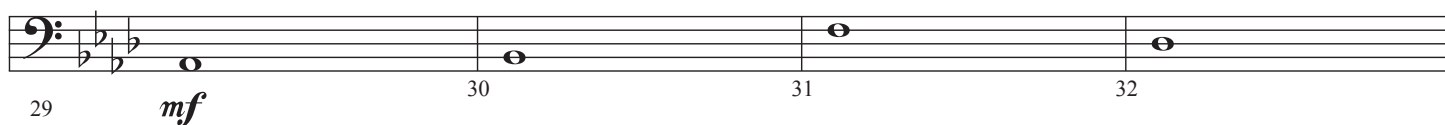


"You are the infinite"

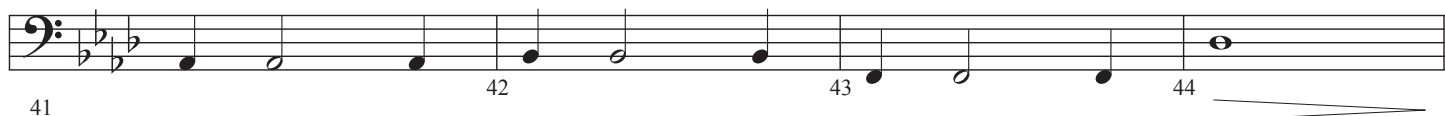
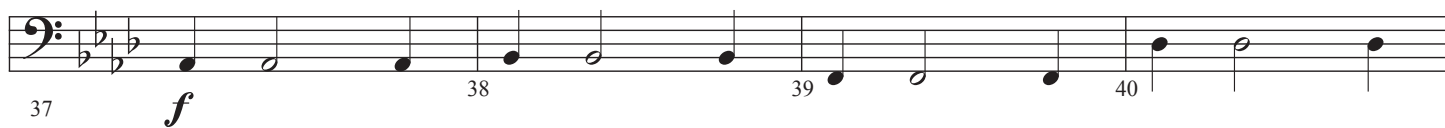
2



"Who else is worthy?"



"Who else is worthy?"



Bassoon

(doubles Cello)

Who Else - Page 2 of 3

espress.

45 *sub mf* 46 47 48 3

“Lamb of God”

4

(49-52)

53 *mf* 54 55 56

“Lamb of God”

57 *f* 58 59 60

61 62 63 64 *ff*

“Who else is worthy?”

65 66 67 68

slight accel.

69 70 71 72

“From ev’ry people”

Slightly faster ♩ = 71

73 74 75 76

Bassoon

(doubles Cello)

Who Else - Page 3 of 3

77 78 79 80

n.

Measures 77-80: Bassoon part. Measure 77: half note G2. Measure 78: half note G2. Measure 79: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 80: half note G2. Dynamics: *n.* (pizzicato) starting at measure 80.

“Is He worthy?”

3

(81-83) 84 85

mf

Measures 81-85: Bassoon part. Measure 81: whole rest. Measures 82-83: triplet of eighth notes G2, A2, B2. Measures 84-85: eighth notes G2, A2, B2, C3, B2, A2, G2. Dynamics: *mf* (mezzo-forte) starting at measure 84.

“He is”

86 87 88 89

ff

Measures 86-89: Bassoon part. Measure 86: quarter notes G2, A2, B2, C3. Measure 87: quarter notes G2, A2, B2, C3. Measure 88: quarter notes G2, A2, B2, C3. Measure 89: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *ff* (fortissimo) starting at measure 86.

90 91 92 93

Measures 90-93: Bassoon part. Measure 90: quarter notes G2, A2, B2, C3. Measure 91: quarter notes G2, A2, B2, C3. Measure 92: quarter notes G2, A2, B2, C3. Measure 93: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

molto rit.

a tempo

94 95 96 97 98

Measures 94-98: Bassoon part. Measure 94: quarter notes G2, A2, B2, C3. Measure 95: quarter notes G2, A2, B2, C3. Measure 96: whole rest. Measure 97: whole rest. Measure 98: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *molto rit.* (molto ritardando) starting at measure 94, *a tempo* (allegretto) starting at measure 98.

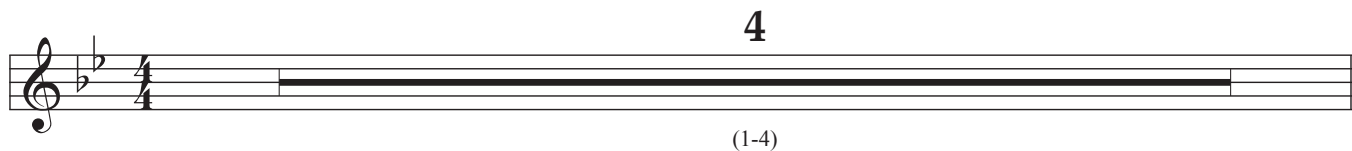
Clarinet 1, 2

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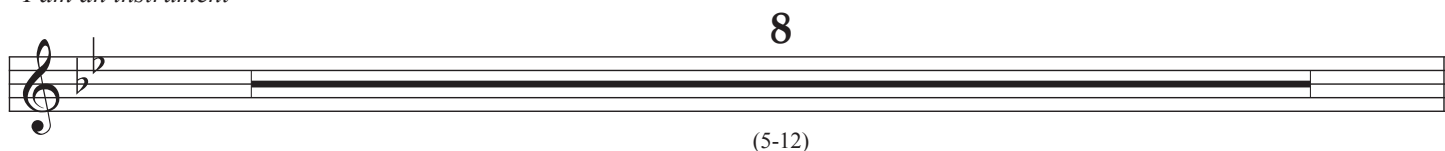
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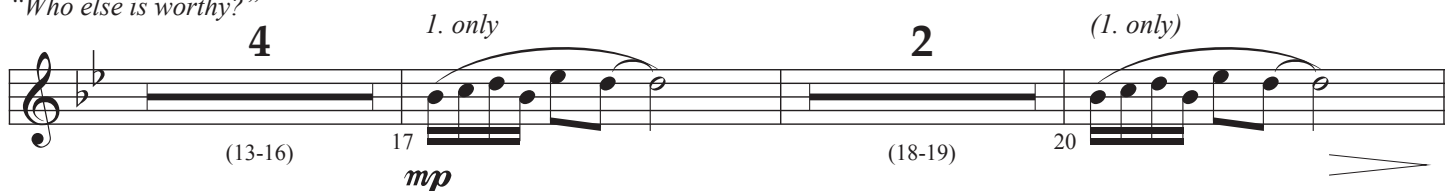
Worship Ballad ♩ = 68



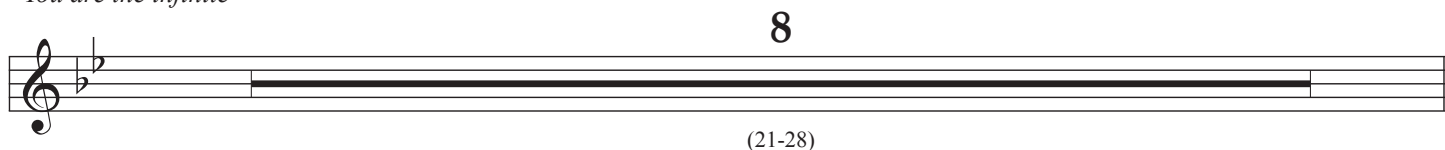
"I am an instrument"



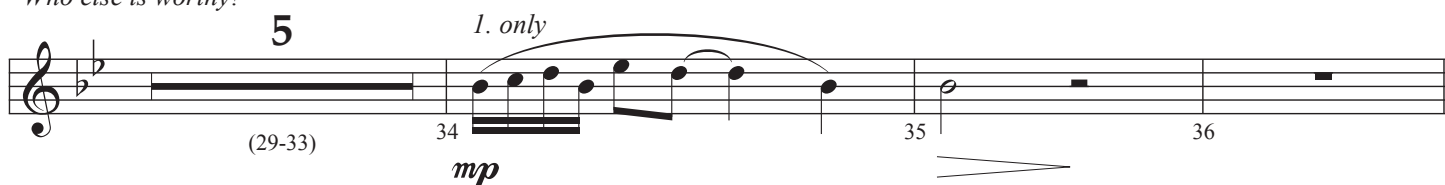
"Who else is worthy?"



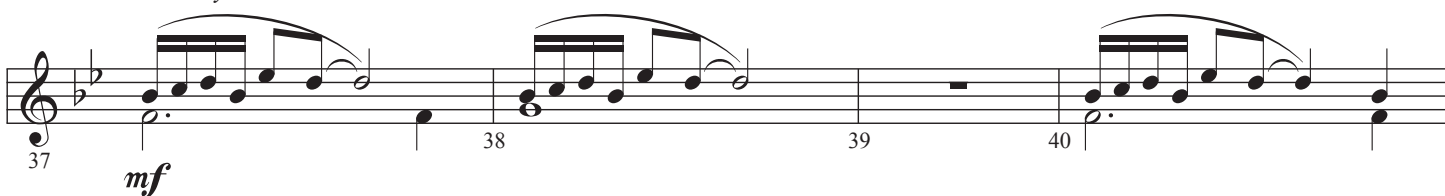
"You are the infinite"



"Who else is worthy?"



"Who else is worthy?"



Clarinet 1, 2

Who Else - Page 2 of 3

2 *I. only* "Lamb of God" 8

(45-46) 47 48 (49-56) *mp*

"Lamb of God"

57 58 59 60 61 62 63 64 *mf* *ff*

"Who else is worthy?"

65 66 67 68 69 70-71 72 *slight accel.*

"From ev'ry people"

Slightly faster ♩ = 71

73 74 75 76 77 78 79 80 *f*

Clarinet 1, 2

Who Else - Page 3 of 3

"Is He worthy?"

3

(81-83)

84

mf

85

Musical notation for Clarinet 1, 2, measures 81-83. The notation shows a treble clef, a key signature of one flat, and a 3-measure rest. The dynamic *mf* is indicated below the staff. Measure numbers 84 and 85 are marked below the staff.

"He is"

86

ff

87

Musical notation for Clarinet 1, 2, measures 86-87. The notation shows a treble clef, a key signature of one flat, and a 2-measure rest. The dynamic *ff* is indicated below the staff. Measure numbers 86 and 87 are marked below the staff.

88

89

Musical notation for Clarinet 1, 2, measures 88-89. The notation shows a treble clef, a key signature of one flat, and a 2-measure rest. Measure numbers 88 and 89 are marked below the staff.

90

91

92

93

Musical notation for Clarinet 1, 2, measures 90-93. The notation shows a treble clef, a key signature of one flat, and a 4-measure rest. Measure numbers 90, 91, 92, and 93 are marked below the staff.

molto rit.

a tempo

94

95

96

fff

97

98

Musical notation for Clarinet 1, 2, measures 94-98. The notation shows a treble clef, a key signature of one flat, and a 5-measure rest. The dynamic *fff* is indicated below the staff. Measure numbers 94, 95, 96, 97, and 98 are marked below the staff.

Clarinet 3
(doubles Viola)

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Worship Ballad ♩ = 68

"I am an instrument"

7

1 2 3 4 (5-11) 12

mp *n.* *pp*

"Who else is worthy?"

13 14 15

mf

16 17 18 19 20

n.

"You are the infinite"

21 22 23 24

mp

25 26 27 28

"Who else is worthy?"

29 30 31 32

mf

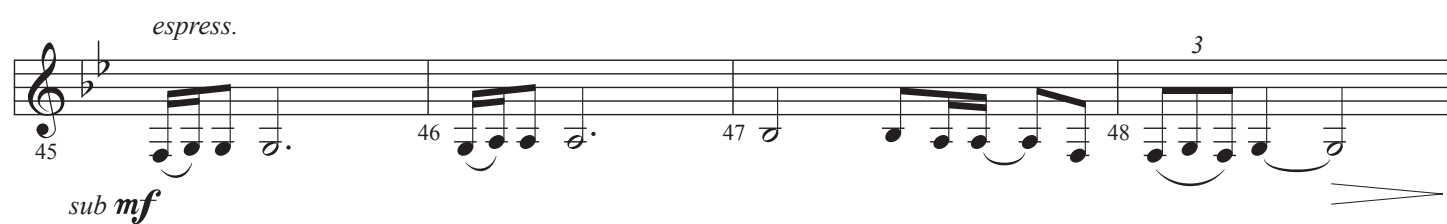
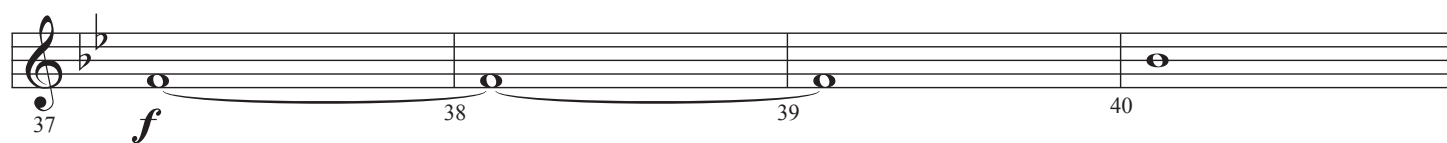
33 34 35 36

Clarinet 3

(doubles Viola)

Who Else - Page 2 of 3

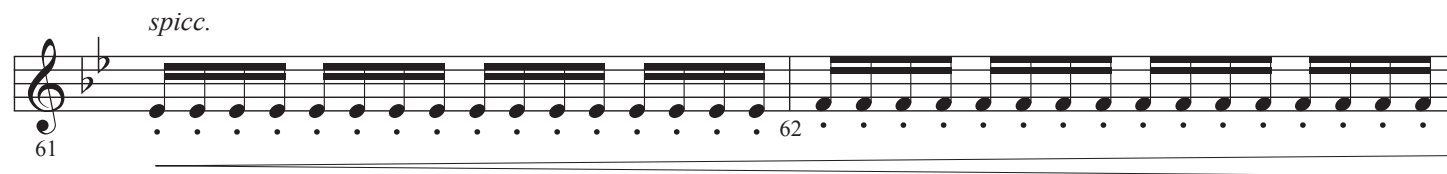
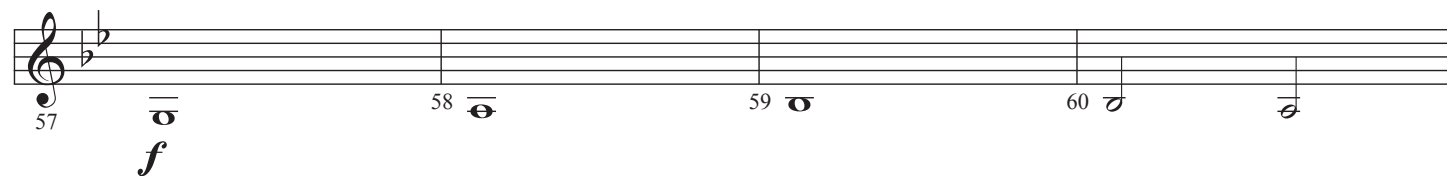
"Who else is worthy?"



"Lamb of God"



"Lamb of God"

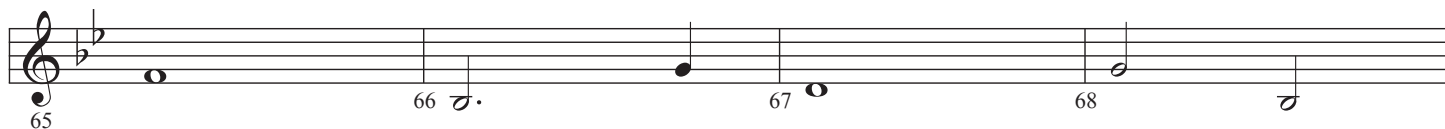


Clarinet 3

(doubles Viola)

Who Else - Page 3 of 3

"Who else is worthy?"



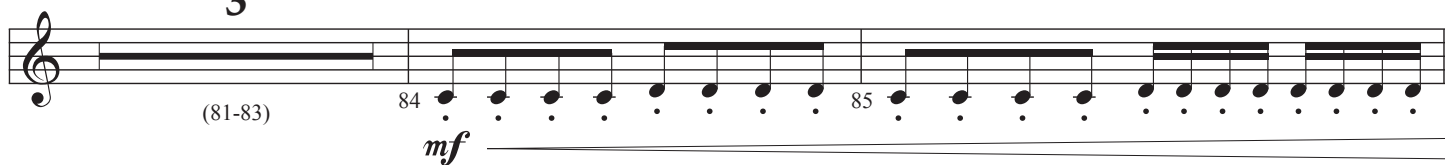
"From ev'ry people"

Slightly faster ♩ = 71



"Is He worthy?"

3



"He is"



molto rit.

a tempo



Bass Clarinet
(doubles String Bass)

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with Is He Worthy?

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Daniel Semsen
"I am an instrument"

Worship Ballad ♩ = 68

8

mp 2 3 4 *n.* (5-12)

"Who else is worthy?"

13 *mf* 14 15 16

17 18 19 20 *n.*

"You are the infinite"

"Who else is worthy?"

7
(21-27) 28 *mp* 29 *mf* 30 31 32

33 34 35 36

"Who else is worthy?"

37 *f* 38 39 40

41 42 43 44

Bass Clarinet

(doubles String Bass)

Who Else - Page 2 of 3

"Lamb of God"

4 4

(45-48) (49-52)

53 *mf* 54 55 56

"Lamb of God"

57 *f* 58 59 60

61 62 63 64 *ff*

"Who else is worthy?"

65 66 67 68

slight accel.

69 70 71 72

"From ev'ry people"

Slightly faster ♩ = 71

73 74 75 76

77 78 79 80 *n.*

Bass Clarinet

(doubles String Bass)

Who Else - Page 3 of 3

"Is He worthy?"

3

(81-83) 84 85 *mf*

"He is"

86 87 88 89 *ff*

90 91 92 93 *ff*

molto rit.

a tempo

94 95 96 97 98 *ff*

Alto Sax 1, 2
(doubles Horn 1, 2)

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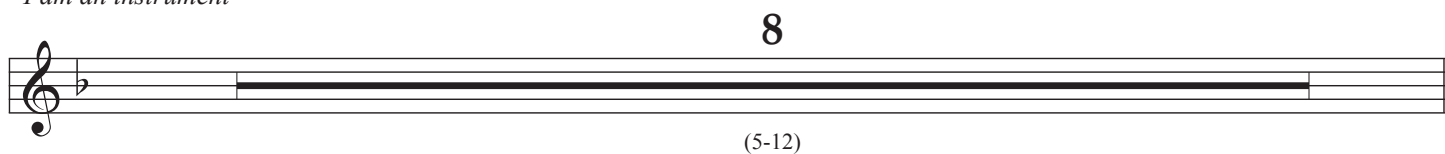
4



(1-4)

"I am an instrument"

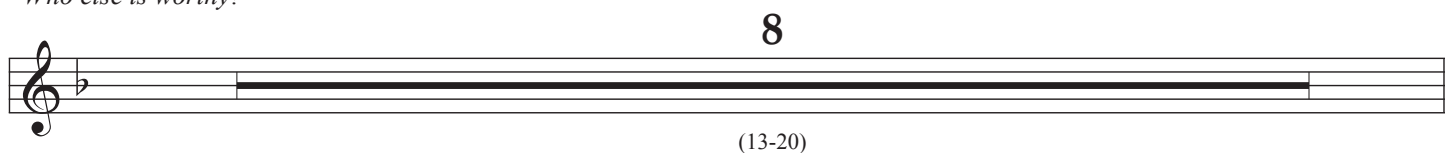
8



(5-12)

"Who else is worthy?"

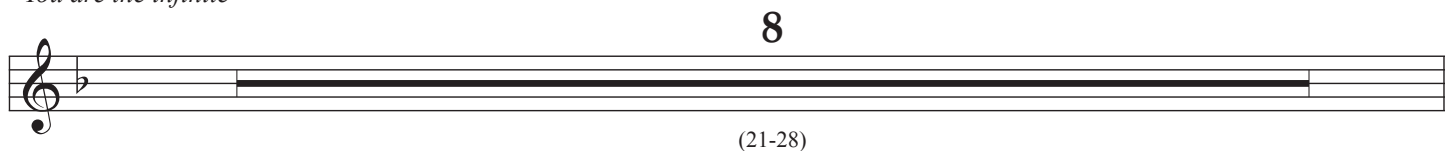
8



(13-20)

"You are the infinite"

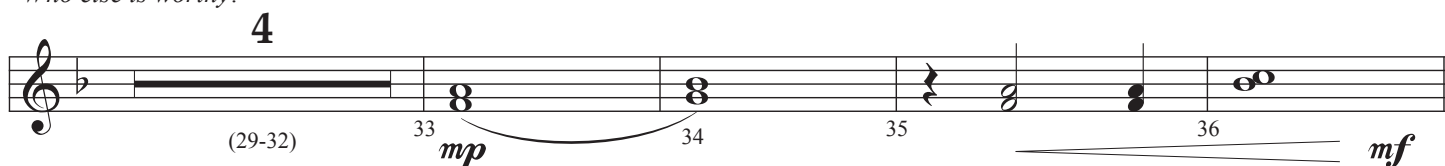
8



(21-28)

"Who else is worthy?"

4

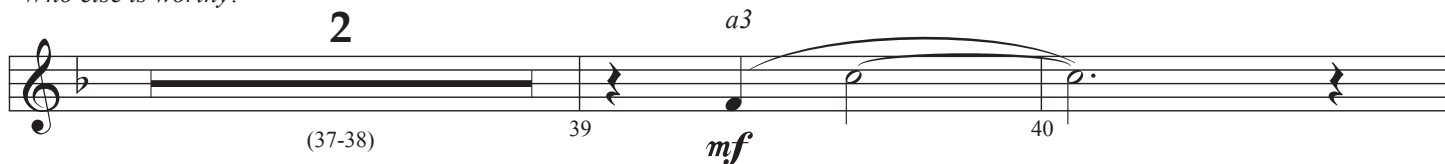


(29-32)

33 *mp* 34 35 36 *mf*

"Who else is worthy?"

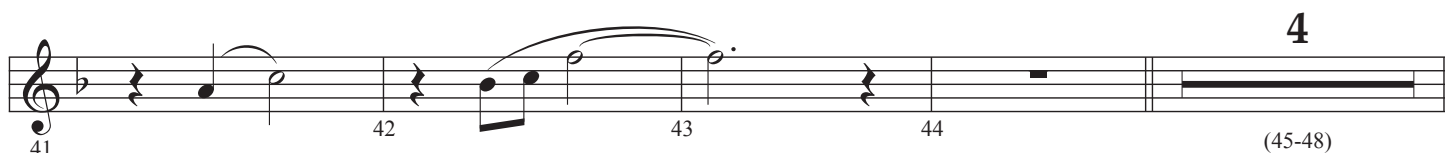
2



(37-38)

39 *mf* 40 *a3*

4



41 42 43 44 (45-48)

Alto Sax 1, 2

(doubles Horn 1, 2)

Who Else - Page 2 of 3

"Lamb of God"

warmly

4

(49-52)

53 54 55 56

mp *mf*

"Lamb of God"

with a little more edge

a3

57 58 59 60

f

61 62 63 64

ff

"Who else is worthy?"

65 66 67 68

f

69 70 71 72

slight accel.

"From ev'ry people"

Slightly faster ♩ = 71

73 74 75 76

f

77 78 79 80

f

Alto Sax 1, 2

(doubles Horn 1, 2)

Who Else - Page 3 of 3

"Is He worthy?"

Musical notation for measures 81-85. Measure 81 contains a triplet of eighth notes. Measure 82 contains a whole rest. Measure 83 contains a quarter rest. Measure 84 begins with a triplet of eighth notes marked *mf* and *a3*, followed by a slur over measures 85 and 86. Measure 85 ends with a half note marked *f*. Measure 86 contains a half note.

"He is"

Musical notation for measures 86-90. Measure 86 begins with a triplet of eighth notes marked *ff*, followed by a slur over measures 87 and 88. Measure 87 contains a quarter note. Measure 88 contains a quarter note. Measure 89 contains a quarter note. Measure 90 contains a half note.

Musical notation for measures 91-94. Measure 91 contains a quarter note. Measure 92 contains a quarter note. Measure 93 contains a quarter note. Measure 94 contains a half note.

Musical notation for measures 95-98. Measure 95 begins with a triplet of eighth notes marked *molto rit.*, followed by a slur over measures 96 and 97. Measure 96 contains a quarter note. Measure 97 contains a quarter note marked *a tempo* and *fff*. Measure 98 contains a half note.

Soprano Sax
(doubles Oboe)

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Worship Ballad ♩ = 68

4

(1-4)

"I am an instrument"

8

(5-12)

"Who else is worthy?"

4

Clar. cues

(13-16) 17 *mp* (18-19) 20

"You are the infinite"

8

(21-28)

"Who else is worthy?"

6

(play)

(29-34) 35 *mp* 36

"Who else is worthy?"

4

(37-40)

41 *mf* 42 43 44

Soprano Sax (doubles Oboe)

Who Else - Page 2 of 3

"Lamb of God"

4 8

(45-48) (49-56)

"Lamb of God"

57 58 59 60 61 62 63 64

mf *ff*

"Who else is worthy?"

65 66 67 68 69 70 71 72

2 *slight accel.*

"From ev'ry people"

Slightly faster ♩ = 71

73 74 75 76 77 78 79 80

f

Soprano Sax

(doubles Oboe)

Who Else - Page 3 of 3

"Is He worthy?"

3

(81-83) 84 85

mf

"He is"

86 87

ff

88 89

ff

90 91 92 93

ff

molto rit. *a tempo*

94 95 96 97 98

fff

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

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4 *"I am an instrument"* **8** *"Who else is worthy?"* **8**

(1-4) (5-12) (13-20)

"You are the infinite" **8** *"Who else is worthy?"* **7** **8**

(21-28) (29-35) 36 *mp*

"Who else is worthy?"

37 *mf* 38 39 40

41 *f* 42 43 44 (45-48) **4**

"Lamb of God" **7** *mp* *mf* *"Lamb of God"* **4**

(49-55) 56 (57-60)

61 *mf* 62 63 64 *f* *ff*

"Who else is worthy?"

65 *f* 66 67 68

Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

Who Else - Page 2 of 2

slight accel.



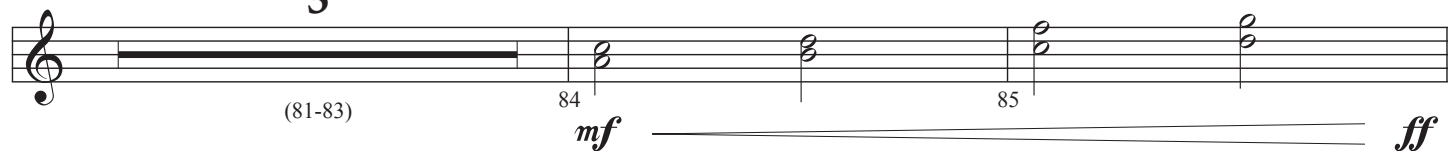
“From ev’ry people”

Slightly faster ♩ = 71

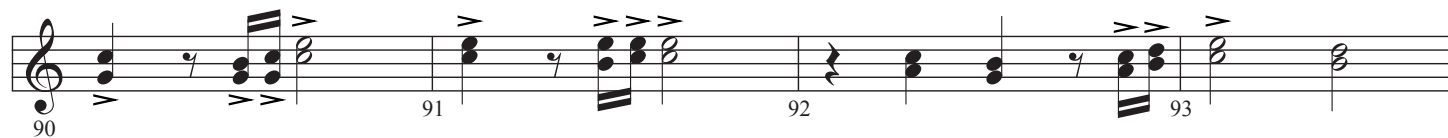
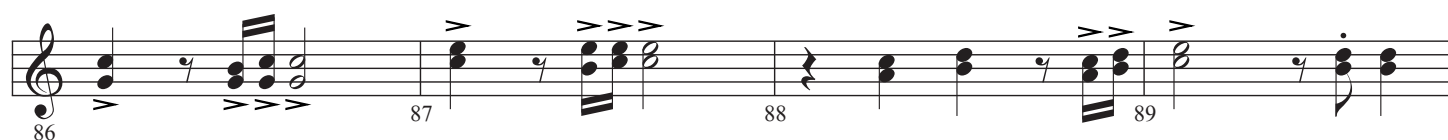


“Is He worthy?”

3

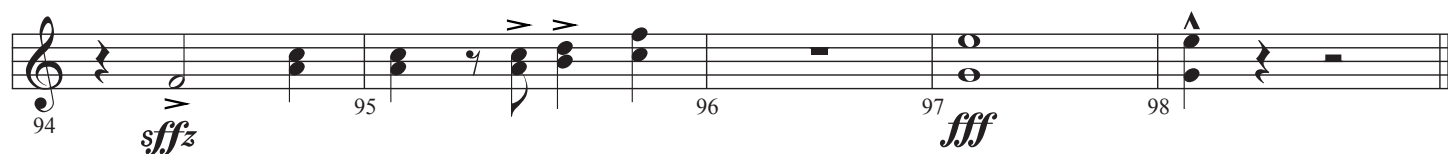


“He is”



molto rit.

a tempo



Baritone Sax
(doubles Tuba)

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Worship Ballad ♩ = 68

4 8 8

(1-4) (5-12) (13-20)

"You are the infinite"

8 7

(21-28) (29-35) 36

"Who else is worthy?"

37 *mf* 38 39 40

41 *f* 42 43 44 45-48

"Lamb of God"

7 4

(49-55) 56 *mp* *mf* (57-60)

61 *mf* 62 63 64 *f* *ff*

"Who else is worthy?"

65 *f* 66 67 68

Baritone Sax

(doubles Tuba)

Who Else - Page 2 of 2

slight accel.

69 70 71 72

“From ev’ry people”

Slightly faster ♩ = 71

73 74 75 76

mf

77 78 79 80

f

“Is He worthy?”

3

(81-83) 84 85

mf *ff*

“He is”

86 87 88 89

90 91 92 93

molto rit.

a tempo

94 95 96 97 98

sffz *fff*

Trumpet 1, 2

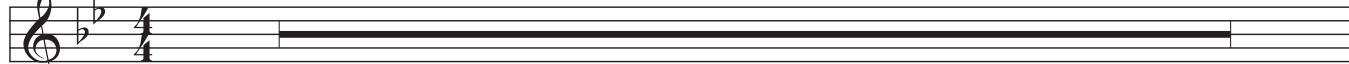
SEMSEN MUSIC - Anthem Orchestration

Who Else with Is He Worthy?

Words and Music by
JOSIAH FUNDERBURK,
ZACHARY BRADON ROWE
and ABBIE GAMBOA
*Arranged and Orchestrated by
Daniel Semsen*

Worship Ballad ♩ = 68

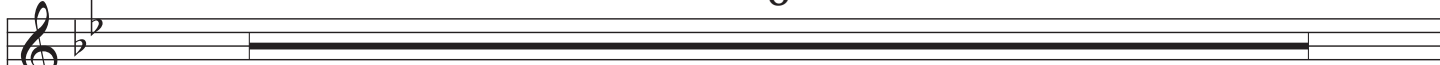
4



(1-4)

"I am an instrument"

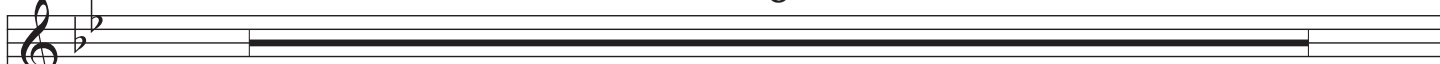
8



(5-12)

"Who else is worthy?"

8



(13-20)

"You are the infinite"

8



(21-28)

"Who else is worthy?"

8



(29-36)

"Who else is worthy?"

3 2 4



(37-39) 40 41 42 (43-44) (45-48)

mf *f*

"Lamb of God"

8 4



(49-56) (57-60)

Trumpet 1, 2

Who Else - Page 2 of 2

61 *mf* *f* *ff*

Measures 61-64: Trumpet 1, 2. Measures 61-63 feature a triplet of eighth notes (G4, A4, B4) with a slur and a crescendo hairpin. Measure 64 features a triplet of eighth notes (G4, A4, B4) with a slur and a crescendo hairpin.

"Who else is worthy?"

3 *f* *slight accel.*

Measures 65-72: Trumpet 1, 2. Measures 65-67 feature a triplet of eighth notes (G4, A4, B4) with a slur and a crescendo hairpin. Measures 68-71 feature a triplet of eighth notes (G4, A4, B4) with a slur and a crescendo hairpin. Measure 72 features a triplet of eighth notes (G4, A4, B4) with a slur and a crescendo hairpin.

"From ev'ry people"

Slightly faster ♩ = 71

73 *mf*

Measures 73-76: Trumpet 1, 2. Measures 73-74 feature a triplet of eighth notes (G4, A4, B4) with a slur and a crescendo hairpin. Measures 75-76 feature a triplet of eighth notes (G4, A4, B4) with a slur and a crescendo hairpin.

77 *f*

Measures 77-80: Trumpet 1, 2. Measures 77-78 feature a triplet of eighth notes (G4, A4, B4) with a slur and a crescendo hairpin. Measures 79-80 feature a triplet of eighth notes (G4, A4, B4) with a slur and a crescendo hairpin.

"Is He worthy?"

3 *mf* *ff*

Measures 81-85: Trumpet 1, 2. Measures 81-83 feature a triplet of eighth notes (G4, A4, B4) with a slur and a crescendo hairpin. Measures 84-85 feature a triplet of eighth notes (G4, A4, B4) with a slur and a crescendo hairpin.

"He is"

86 87 88 89

Measures 86-89: Trumpet 1, 2. Measures 86-87 feature a triplet of eighth notes (G4, A4, B4) with a slur and a crescendo hairpin. Measures 88-89 feature a triplet of eighth notes (G4, A4, B4) with a slur and a crescendo hairpin.

90 91 92 93

Measures 90-93: Trumpet 1, 2. Measures 90-91 feature a triplet of eighth notes (G4, A4, B4) with a slur and a crescendo hairpin. Measures 92-93 feature a triplet of eighth notes (G4, A4, B4) with a slur and a crescendo hairpin.

94 *molto rit.* *a tempo* *fff*

Measures 94-98: Trumpet 1, 2. Measures 94-95 feature a triplet of eighth notes (G4, A4, B4) with a slur and a crescendo hairpin. Measures 96-97 feature a triplet of eighth notes (G4, A4, B4) with a slur and a crescendo hairpin. Measure 98 features a triplet of eighth notes (G4, A4, B4) with a slur and a crescendo hairpin.

Trumpet 3

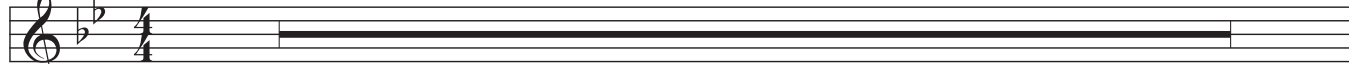
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Worship Ballad ♩ = 68

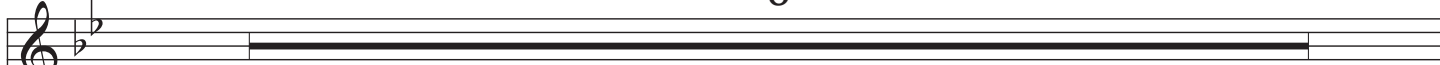
4



(1-4)

"I am an instrument"

8



(5-12)

"Who else is worthy?"

8



(13-20)

"You are the infinite"

8



(21-28)

"Who else is worthy?"

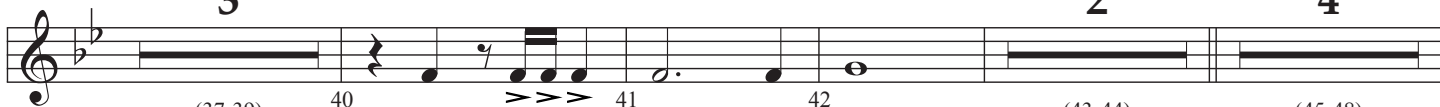
8



(29-36)

"Who else is worthy?"

3 2 4



(37-39) 40 41 42 (43-44) (45-48)

mf *f*

"Lamb of God"

8 4



(49-56) (57-60)

Trumpet 3

Who Else - Page 2 of 2

61 *mf* *f* *ff*

Measures 61-64: Musical staff for measures 61-64. Measure 61 starts with a half note G4. Measure 62 has a half note G4 with a triplet of eighth notes (A4, B4, C5) starting on the second eighth. Measure 63 has a half note G4 with a triplet of eighth notes (A4, B4, C5) starting on the second eighth. Measure 64 has a half note G4 with a triplet of eighth notes (A4, B4, C5) starting on the second eighth. Dynamics: *mf* at measure 61, *f* at measure 63, *ff* at measure 64.

“Who else is worthy?”

3 (65-67) 68 *f* 3 (69-71) 72 *slight accel.*

Measures 65-72: Musical staff for measures 65-72. Measure 65 has a half note G4. Measure 66 has a half note G4. Measure 67 has a half note G4. Measure 68 has a half note G4. Measure 69 has a half note G4. Measure 70 has a half note G4. Measure 71 has a half note G4. Measure 72 has a half note G4. Dynamics: *f* at measure 68. *slight accel.* at measure 72.

“From ev’ry people”

Slightly faster ♩ = 71

73 74 75 76 *mf*

Measures 73-76: Musical staff for measures 73-76. Measure 73 has a half note G4. Measure 74 has a half note G4. Measure 75 has a half note G4. Measure 76 has a half note G4. Dynamics: *mf* at measure 76.

77 *f* 78 79 80

Measures 77-80: Musical staff for measures 77-80. Measure 77 has a half note G4. Measure 78 has a half note G4. Measure 79 has a half note G4. Measure 80 has a half note G4. Dynamics: *f* at measure 77.

“Is He worthy?”

3 (81-83) 84 85 *mf* *ff*

Measures 81-85: Musical staff for measures 81-85. Measure 81 has a half note G4. Measure 82 has a half note G4. Measure 83 has a half note G4. Measure 84 has a half note G4. Measure 85 has a half note G4. Dynamics: *mf* at measure 84, *ff* at measure 85.

“He is”

86 87 88 89

Measures 86-89: Musical staff for measures 86-89. Measure 86 has a half note G4. Measure 87 has a half note G4. Measure 88 has a half note G4. Measure 89 has a half note G4.

90 91 92 93

Measures 90-93: Musical staff for measures 90-93. Measure 90 has a half note G4. Measure 91 has a half note G4. Measure 92 has a half note G4. Measure 93 has a half note G4.

molto rit.

a tempo

94 95 96 97 *fff* 98

Measures 94-98: Musical staff for measures 94-98. Measure 94 has a half note G4. Measure 95 has a half note G4. Measure 96 has a half note G4. Measure 97 has a half note G4. Measure 98 has a half note G4. Dynamics: *fff* at measure 97.

Horn 1, 2

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Worship Ballad ♩ = 68

4

(1-4)

"I am an instrument"

8

(5-12)

"Who else is worthy?"

8

(13-20)

"You are the infinite"

8

(21-28)

"Who else is worthy?"

4

(29-32)

33 *mp* 34 35 36 *mf*

"Who else is worthy?"

2

(37-38)

39 *mf* 40 *a3*

4

41 42 43 44 (45-48)

Horn 1, 2

Who Else - Page 2 of 3

"Lamb of God"

4 warmly

(49-52) 53 54 55 56

mp *mf*

"Lamb of God"

with a little more edge
a3

57 58 59 60

f

61 62 63 64

ff

"Who else is worthy?"

65 66 67 68

f

slight accel.

69 70 71 72

"From ev'ry people"

Slightly faster ♩ = 71

73 74 75 76

3

77 78 79 80

Horn 1, 2

Who Else - Page 3 of 3

"Is He worthy?"

3

a3

(81-83) 84 85

mf *f*

"He is"

86 87 88 89 90

ff

91 92 93 94

molto rit.

a tempo

95 96 97 98

fff

Horn 3

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Worship Ballad ♩ = 68

4

(1-4)

"I am an instrument"

8

(5-12)

"Who else is worthy?"

8

(13-20)

"You are the infinite"

8

(21-28)

"Who else is worthy?"

4

(29-32)

33 *mp* 34 *mf* 35 36

"Who else is worthy?"

2

(37-38)

39 *mf* 40 *a3*

4

41 42 43 44 (45-48)

Horn 3

Who Else - Page 2 of 3

"Lamb of God"

4 warmly

(49-52) 53 54 55 56

mp *mf*

"Lamb of God"

with a little more edge

a3

57 58 59 60

f

61 62 63 64

ff

"Who else is worthy?"

65 66 67 68

f

slight accel.

69 70 71 72

"From ev'ry people"

Slightly faster ♩ = 71

73 74 75 76

3

77 78 79 80

Horn 3

Who Else - Page 3 of 3

"Is He worthy?"

Musical notation for Horn 3, measures 81-83 to 85. The staff is in treble clef with a key signature of one flat. Measures 81-83 are marked with a '3' and a bracket, indicating a triplet. Measure 84 begins with a triplet of eighth notes marked 'a3'. Measure 85 continues the triplet. Dynamics range from *mf* to *f*. A crescendo hairpin is shown below the staff.

"He is"

Musical notation for Horn 3, measures 86 to 90. The staff is in treble clef with a key signature of one flat. Measures 86-90 feature a series of eighth and sixteenth notes with accents. Measure 86 is marked *ff*. Measure 87 is marked 87. Measure 88 is marked 88. Measure 89 is marked 89. Measure 90 is marked 90.

Musical notation for Horn 3, measures 91 to 94. The staff is in treble clef with a key signature of one flat. Measures 91-94 feature a series of eighth and sixteenth notes with accents. Measure 91 is marked 91. Measure 92 is marked 92. Measure 93 is marked 93. Measure 94 is marked 94.

molto rit.

a tempo

Musical notation for Horn 3, measures 95 to 98. The staff is in treble clef with a key signature of one flat. Measures 95-98 feature a series of eighth and sixteenth notes with accents. Measure 95 is marked 95. Measure 96 is marked 96. Measure 97 is marked 97. Measure 98 is marked 98. Dynamics include *fff*.

Trombone 1, 2

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Worship Ballad ♩ = 68

"I am an instrument"

"Who else is worthy?"

4 8 8

(1-4) (5-12) (13-20)

"You are the infinite" 8 "Who else is worthy?" 7

(21-28) (29-35) 36 *mp*

"Who else is worthy?"

37 *mf* 38 39 40

41 *f* 42 43 44 (45-48) 4

"Lamb of God" 7 "Lamb of God" 4

(49-55) 56 *mp* *mf* (57-60)

61 *mf* 62 63 64 *f* *ff*

"Who else is worthy?"

65 *f* 66 67 68

Trombone 1, 2

Who Else - Page 2 of 2

slight accel.

69 70 71 72

"From ev'ry people"

Slightly faster ♩ = 71

73 74 75 76

mf

77 78 79 80

f

"Is He worthy?"

3

(81-83) 84 85

mf *ff*

"He is"

86 87 88 89

90 91 92 93

molto rit. *a tempo*

94 95 96 97 98

sffz *fff*

Trombone 3

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"I am an instrument"

"Who else is worthy?"

4 8 8

(1-4) (5-12) (13-20)

"You are the infinite"

"Who else is worthy?"

8 7

(21-28) (29-35) 36

mp

"Who else is worthy?"

37 38 39 40

mf

41 42 43 44

f

4 (45-48)

"Lamb of God"

"Lamb of God"

7 4

(49-55) 56 (57-60)

mp *mf*

61 62 63 64

mf *f* *ff*

"Who else is worthy?"

65 66 67 68

f

Trombone 3

Who Else - Page 2 of 2

slight accel.



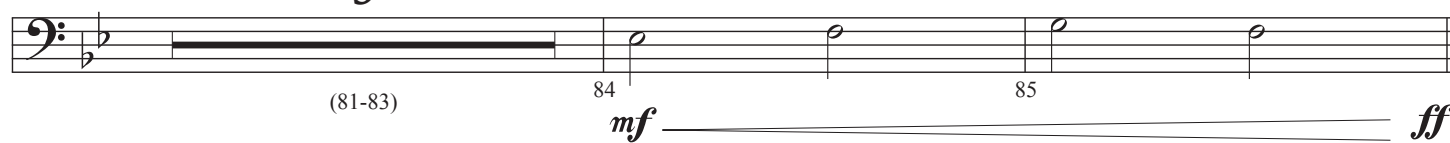
“From ev’ry people”

Slightly faster ♩ = 71



“Is He worthy?”

3

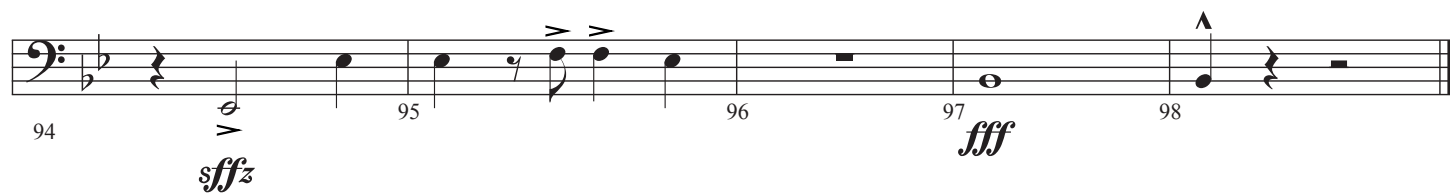


“He is”



molto rit.

a tempo



Tuba

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Worship Ballad ♩ = 68

"I am an instrument"

"Who else is worthy?"

4 8 8

(1-4) (5-12) (13-20)

"You are the infinite"

"Who else is worthy?"

8 7

(21-28) (29-35) 36

"Who else is worthy?"

37 *mf* 38 39 40

mp

41 42 43 44

f 4 (45-48)

"Lamb of God"

"Lamb of God"

7 4

(49-55) 56 *mp* *mf* (57-60)

61 62 63 64

mf *f* *ff*

"Who else is worthy?"

65 66 67 68

f

Tuba

Who Else - Page 2 of 2

slight accel.

69 70 71 72

Measures 69-72: Bass clef, key signature of two flats. Measure 69: quarter note G2, quarter note F2. Measure 70: quarter note E2, quarter note D2. Measure 71: quarter note C2, quarter note B1. Measure 72: quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. Dynamics: *mf* (measures 69-71) and *ff* (measure 72).

“From ev’ry people”

Slightly faster ♩ = 71

73 74 75 76

Measures 73-76: Bass clef, key signature of two flats. Measure 73: quarter note G2, quarter note F2. Measure 74: quarter note E2, quarter note D2. Measure 75: quarter note C2, quarter note B1. Measure 76: quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. Dynamics: *mf* (measures 73-76).

77 78 79 80

Measures 77-80: Bass clef, key signature of two flats. Measure 77: quarter note G2, quarter note F2. Measure 78: quarter note E2, quarter note D2. Measure 79: quarter note C2, quarter note B1. Measure 80: quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. Dynamics: *f* (measures 77-80).

“Is He worthy?”

3

(81-83) 84 85

Measures 81-85: Bass clef, key signature of two flats. Measure 81: quarter note G2, quarter note F2. Measure 82: quarter note E2, quarter note D2. Measure 83: quarter note C2, quarter note B1. Measure 84: quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 85: quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. Dynamics: *mf* (measures 81-83) and *ff* (measures 84-85).

“He is”

86 87 88 89

Measures 86-89: Bass clef, key signature of two flats. Measure 86: quarter note G2, quarter note F2. Measure 87: quarter note E2, quarter note D2. Measure 88: quarter note C2, quarter note B1. Measure 89: quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. Dynamics: *f* (measures 86-89).

90 91 92 93

Measures 90-93: Bass clef, key signature of two flats. Measure 90: quarter note G2, quarter note F2. Measure 91: quarter note E2, quarter note D2. Measure 92: quarter note C2, quarter note B1. Measure 93: quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. Dynamics: *f* (measures 90-93).

molto rit.

a tempo

94 95 96 97 98

Measures 94-98: Bass clef, key signature of two flats. Measure 94: quarter note G2, quarter note F2. Measure 95: quarter note E2, quarter note D2. Measure 96: quarter note C2, quarter note B1. Measure 97: quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 98: quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. Dynamics: *sffz* (measures 94-96) and *fff* (measures 97-98).

Percussion 1, 2

SEMSEN MUSIC - Anthem Orchestration

Shaker
Sus. Cymbal
Tambourine
Mark Tree
Bass Drum
Piatti

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Worship Ballad ♩ = 68

"I am an instrument" 8 *"Who else is worthy?"* 8

4 4 8 8 8

(1-4) (5-12) (13-20)

"You are the infinite"

Shaker

21 22 23 24 25 26 27 28

mp

"Who else is worthy?"

Sus. Cymbal

29 30 31 32 33 34 35 36

mp

"Who else is worthy?"

37 38 39 40 41 42 43 44

mf *mp*

Percussion 1, 2

Who Else - Page 2 of 3

"Lamb of God"

mf mp mf

2 2 2

45 (46-47) 48 49 (50-51)

mp mf mp

2 2

52 53 (54-55) 56

"Lamb of God"

mf mp mf mp

2 2 2

57 (58-59) 60 61 (62-63) 64

"Who else is worthy?"

f

Tambourine

f

65 66 67 68

slight accel.

mp

69 70 71 72

Percussion 1, 2

Who Else - Page 3 of 3

"From ev'ry people"

Slightly faster ♩ = 71

Measures 73-77. Percussion 1 and 2. Measure 73: Percussion 1 has a half note, Percussion 2 has a half note. Measure 74-75: Percussion 1 and 2 have a whole note. Measure 76: Percussion 1 has a half note, Percussion 2 has a half note. Measure 77: Percussion 1 has a half note, Percussion 2 has a half note. Dynamics: *f* at measure 73, *mp* at measure 77, *f* at measure 77. Tempo: *Slightly faster* ♩ = 71.

Measures 78-80. Percussion 1 and 2. Measure 78: Percussion 1 has a half note, Percussion 2 has a half note. Measure 79: Percussion 1 and 2 have a whole note. Measure 80: Percussion 1 has a half note, Percussion 2 has a half note. Dynamics: *p* at measure 80, *mf* at measure 80. Tempo: *Slightly faster* ♩ = 71.

"Is He worthy?"

Measures 81-85. Percussion 1 and 2. Measure 81: Percussion 1 has a half note, Percussion 2 has a half note. Measure 82-84: Percussion 1 and 2 have a whole note. Measure 85: Percussion 1 has a half note, Percussion 2 has a half note. Dynamics: *mp* at measure 81, *mp* at measure 85, *mp* at measure 85. Tempo: *Slightly faster* ♩ = 71.

"He is"

Measures 86-90. Percussion 1 and 2. Measure 86: Percussion 1 has a half note, Percussion 2 has a half note. Measure 87-88: Percussion 1 and 2 have a whole note. Measure 89: Percussion 1 has a half note, Percussion 2 has a half note. Measure 90: Percussion 1 has a half note, Percussion 2 has a half note. Dynamics: *f* at measure 86, *mp* at measure 89, *f* at measure 90. Tempo: *Slightly faster* ♩ = 71.

Measures 91-98. Percussion 1 and 2. Measure 91-93: Percussion 1 and 2 have a whole note. Measure 94: Percussion 1 has a half note, Percussion 2 has a half note. Measure 95: Percussion 1 has a half note, Percussion 2 has a half note. Measure 96: Percussion 1 has a half note, Percussion 2 has a half note. Measure 97: Percussion 1 has a half note, Percussion 2 has a half note. Measure 98: Percussion 1 has a half note, Percussion 2 has a half note. Dynamics: *mp* at measure 94, *f* at measure 94, *ff* at measure 97, *ff* at measure 98. Tempo: *molto rit.* at measure 94, *a tempo* at measure 95, *Piatti* at measure 97.

Percussion 3, 4

SEMSEN MUSIC - Anthem Orchestration

Timpani
Chimes

Who Else with Is He Worthy?

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Worship Ballad ♩ = 68

4

4

(1-4)

"I am an instrument"

8

8

(5-12)

"Who else is worthy?"

"You are the infinite"

8

8

(13-20)

8

8

(21-28)

"Who else is worthy?"

7

7

(29-35)

36

Timpani

p

Percussion 3, 4

Who Else - Page 2 of 3

"Who else is worthy?"

"Lamb of God"

Measures 37-56. Treble and bass staves. Treble staff has rests. Bass staff has whole notes with 7-measure rests. Measure numbers 37, 38-44, 45-48, 49-55, 56. Dynamics: *mf* at 37, *p* at 56 with a decrescendo hairpin.

"Lamb of God"

Measures 57-60. Treble and bass staves. Treble staff has rests. Bass staff has whole notes with 2-measure rests. Measure numbers 57, 58-59, 60. Dynamics: *mf* at 57, *p* at 60 with a decrescendo hairpin.

Chimes

Measures 61-64. Treble and bass staves. Treble staff has whole notes. Bass staff has eighth notes. Measure numbers 61, 62, 63, 64. Dynamics: *mf* at 61, *f* at 64.

"Who else is worthy?"

Measures 65-72. Treble and bass staves. Treble staff has whole notes with 7-measure rests. Bass staff has whole notes with 7-measure rests. Measure numbers 65, 66-72. Dynamics: *f* at 65.

"From ev'ry people"

Slightly faster ♩ = 71
3

Measures 73-77. Treble and bass staves. Treble staff has rests. Bass staff has whole notes with 3-measure rests. Measure numbers 73-75, 76, 77. Dynamics: *f* at 77 with a decrescendo hairpin.

Percussion 3, 4

Who Else - Page 3 of 3

Musical score for Percussion 3, 4, measures 78-80. The score is written for two staves (treble and bass clef) in B-flat major. Measure 78 has a bass clef staff with a quarter rest, a quarter note G, and a quarter note F. Measure 79 has a treble clef staff with a quarter rest and a bass clef staff with a quarter note G. Measure 80 has a treble clef staff with a quarter rest and a bass clef staff with a quarter note G. Dynamics: *mp* at measure 78, *mf* at measure 79.

"Is He worthy?"

Musical score for Percussion 3, 4, measures 81-85. The score is written for two staves (treble and bass clef) in B-flat major. Measures 81-83 are marked with a '3' above the treble staff and a '3' below the bass staff, indicating a triplet. Measure 84 has a bass clef staff with a quarter note G, a quarter note F, and a quarter note E. Measure 85 has a bass clef staff with a quarter note G, a quarter note F, and a quarter note E. Dynamics: *mp* at measure 84.

"He is"

Chimes

Musical score for Percussion 3, 4, measures 86-88. The score is written for two staves (treble and bass clef) in B-flat major. Measure 86 has a treble clef staff with a quarter note G and a bass clef staff with a quarter note G. Measure 87 has a treble clef staff with a quarter note G and a bass clef staff with a quarter note G. Measure 88 has a treble clef staff with a quarter note G and a bass clef staff with a quarter note G. Dynamics: *f* at measure 86, *mf* at measure 88.

Musical score for Percussion 3, 4, measures 89-92. The score is written for two staves (treble and bass clef) in B-flat major. Measure 89 has a treble clef staff with a quarter note G and a bass clef staff with a quarter note G. Measure 90 has a treble clef staff with a quarter note G and a bass clef staff with a quarter note G. Measure 91 has a treble clef staff with a quarter note G and a bass clef staff with a quarter note G. Measure 92 has a treble clef staff with a quarter note G and a bass clef staff with a quarter note G. Dynamics: *f* at measure 89, *mp* at measure 90, *f* at measure 91, *mf* at measure 92.

molto rit.

a tempo

Musical score for Percussion 3, 4, measures 93-98. The score is written for two staves (treble and bass clef) in B-flat major. Measure 93 has a treble clef staff with a quarter note G and a bass clef staff with a quarter note G. Measure 94 has a treble clef staff with a quarter note G and a bass clef staff with a quarter note G. Measure 95 has a treble clef staff with a quarter note G and a bass clef staff with a quarter note G. Measure 96 has a treble clef staff with a quarter note G and a bass clef staff with a quarter note G. Measure 97 has a treble clef staff with a quarter note G and a bass clef staff with a quarter note G. Measure 98 has a treble clef staff with a quarter note G and a bass clef staff with a quarter note G. Dynamics: *f* at measure 93, *mf* at measure 94, *fp* at measure 97, *ff* at measure 98.

Who Else

with Is He Worthy?

Words and Music by
JOSIAH FUNDERBURK,
ZACHARY BRADON ROWE
and ABBIE GAMBOA
Arranged and Orchestrated by
Daniel Semsen

Worship Ballad ♩ = 68

Ab Ab⁴ Ab

mp Piano only (as written)
Synth Pads

"I am an instrument"

Ab Eb(add4) Fm7 Eb(add4) Db2

Ab Eb(add4) Fm7 Eb(add4) Db2

"Who else is worthy?"

Ab Bbm7 Fm7 Db2

13 14 15 16

cont. riff and drum beat

mf Piano L.H. diamonds, R.H. melody
Bass diamonds - Elec. Gtr. In - Ethereal EFX
Drums In: Toms on written rhythm only

Ab Bbm7 Fm7 Db2

17 18 19 20

Rhythm

Who Else - Page 2 of 5

"You are the infinite"

A $\flat$
E $\flat$ (add4)
Fm7
E $\flat$ (add4)
D $\flat$ 2

21 22 23 24

mf Medium groove, Pno R.H. quarters
Snare on 3

A $\flat$
E $\flat$ (add4)
Fm7
E $\flat$ (add4)
D $\flat$ 2

25 26 27 28

Drum fill

"Who else is worthy?"

A $\flat$
B $\flat$ m7
Fm7
D $\flat$ 2

29 30 31 32

mf Piano stay on melody
Toms on written rhythm - add Snare on 4
Gtrs. building

A $\flat$
B $\flat$ m7
Fm7
D $\flat$ 2

33 34 35 36

Drum fill

"Who else is worthy?"

A $\flat$
B $\flat$ m7
Fm7
D $\flat$ 2

37 38 39 40

f more from band
add 4 on the floor

A $\flat$
B $\flat$ m7
Fm7
D $\flat$ 2

41 42 43 44

Drum fill

D $\flat$ ⁹₆
E $\flat$ (add4)

45 46

Band breakdown
hit on 1 and then fade / let ring...
Piano play written

mp Piano & Pads only

Rhythm

Who Else - Page 3 of 5

Fm7(4) Eb(add4) D⁹b6

cym. roll

47 48

“Lamb of God”

D⁹b6 Eb(add4)

49 50

mp add Bass on diamonds
add Ethereal Elec. Gtr.

Fm7(4) A^b2 Eb(add4)

51 52

Piano cont. pattern

D⁹b6 Eb(add4)

mf
Drum pattern

53 54

Fm7(4) A^b2 Eb(add4)

55 56

Drum fill

“Lamb of God”

D⁹b6 Eb(add4) Fm7(4) A^b2 Eb(add4)

57 58 59 60

f similar feel building to chorus
more guitars

Rhythm

Who Else - Page 4 of 5

61 Db^9 62 $\text{Eb}(\text{add}4)$ 63 $\text{Fm}7(4)$ 64 $\text{Eb}(\text{add}4)$ N.C.

ff

"Who else is worthy?"

65 A^b 66 $\text{Bbm}7$ 67 $\text{Fm}7$ 68 $\text{Db}2$

ff Rock groove
Snare on 2&4

riff cont.

69 70 71 72 A^b $\text{Bbm}7$ $\text{Fm}7$ $\text{Db}2$ Eb

slight accel.

Drum fill

"From ev'ry people"

"Is He Worthy?"

Slightly faster $\bullet = 71$

73 Eb G 74 F A 75 B^b $\text{Dm}7$ 76 Dm Eb Eb

more motion & 8th-note energy from all

Drum fill

77 Gm F 78 Dm Eb F Gm F 79 Dm Eb 80

splasy, driving groove
Snare on 2&4

Drum fill

Pno. subito **p**

"Is He worthy?"

81 Gm $\text{F}(\text{add}4)$ 82 Dm Eb 83 Gm $\text{F}(\text{add}4)$

Piano & Synths only

mp

84 Eb F Eb 85 Eb F

Band vamp building

Rhythm

Who Else - Page 5 of 5

"He is"

B $\flat$ Gm E $\flat$ maj7 $\frac{F}{E\flat}$ E $\flat$ F

86 87 88

ff *HUGE DRIVE - EPIC*
orch lines for reference

Drum fill

Gm F B $\flat$ Gm

89 90 91

Drum fill

E $\flat$ maj7 $\frac{F}{E\flat}$ E $\flat$ F Gm F E $\flat$ $\frac{F}{E\flat}$ E $\flat$

92 93 94

molto rit. *a tempo*

$\frac{E\flat}{F}$ F $\frac{E\flat}{F}$ N.C. B $\flat$ B $\flat$

95 96 97 98

Drum fill ***fff*** *Drum fill*

BIG FINISH

Violin 1

SEMSEN MUSIC - *Anthem Orchestration*

Who Else

with Is He Worthy?

Words and Music by
JOSIAH FUNDERBURK,
ZACHARY BRADON ROWE
and ABBIE GAMBOA
Arranged and Orchestrated by
Daniel Semsen

Worship Ballad ♩ = 68

Sul Tasto

"I am an instrument"

7

ord.

“Who else is worthy?”

[illegible]

“You are the infinite”

The musical score for 'The Rose Tree' is presented in a single system on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins at measure 21 with a treble clef and a key signature change to one flat. Measure 21 contains a whole note G4. Measure 22 contains a half note F#4 and a half note E4, with a slur over them and the dynamic marking *mp* below. Measure 23 contains a half note D4 and a half note C4, also with a slur over them. Measure 24 contains a half note B3 and a half note A3, with a slur over them. The score ends with a double bar line at the end of measure 24.

The musical score for measures 25-28 is written on a single staff. Measure 25 begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 26 continues with a quarter note D4, a quarter note C4, and a quarter note B3. Measure 27 features a half note A3 and a half note G3. Measure 28 concludes with a half note F3 and a half note E3. The score is marked with a '2' in the bottom right corner.

“Who else is worthy?”

29 *mf* 30 31 32

Musical notation for measures 33-36 of 'The Rose Tree'. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 33 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 34 contains a half note D4, a half note C4, and a half note B3. Measure 35 contains a half note A3, a half note G3, and a half note F3. Measure 36 contains a half note E3, a half note D3, and a half note C3. The piece ends with a double bar line.

Violin 1

Who Else - Page 2 of 3

"Who else is worthy?"

Violin 1 staff, measures 37-40. Measure 37: whole note G4, *f*. Measure 38: eighth notes G4, A4, Bb4, C5, tied to measure 39. Measure 39: eighth notes Bb4, A4, G4, F4, tied to measure 40. Measure 40: eighth notes G4, A4, Bb4, C5, tied to measure 41.

Violin 1 staff, measures 41-44. Measure 41: whole note G4. Measure 42: eighth notes G4, A4, Bb4, C5, tied to measure 43. Measure 43: eighth notes Bb4, A4, G4, F4, tied to measure 44. Measure 44: whole note G4. A wedge-shaped dynamic marking is present below the staff.

(45-48)

"Lamb of God"

Violin 1 staff, measures 49-56. Measures 49-52: whole note G4, marked with a '4' above the staff. Measure 53: quarter rest, then eighth notes G4, A4, Bb4, C5, tied to measure 54. Measure 54: eighth notes Bb4, A4, G4, F4, tied to measure 55. Measure 55: eighth notes G4, A4, Bb4, C5, tied to measure 56. Measure 56: eighth notes Bb4, A4, G4, F4. *lyrically* and *mf* markings are present.

"Lamb of God"

Violin 1 staff, measures 57-60. Measure 57: quarter note G4, marked with a '4' above the staff. Measure 58: quarter note A4. Measure 59: quarter note Bb4. Measure 60: quarter note C5. *f* marking is present.

Violin 1 staff, measures 61-62. Measure 61: eighth notes G4, A4, Bb4, C5, tied to measure 62. Measure 62: eighth notes Bb4, A4, G4, F4, tied to measure 63. *spicc.* marking is present.

Violin 1 staff, measures 63-64. Measure 63: eighth notes G4, A4, Bb4, C5, tied to measure 64. Measure 64: eighth notes Bb4, A4, G4, F4, tied to measure 65. *ff* marking is present.

"Who else is worthy?"

Violin 1 staff, measures 65-68. Measure 65: eighth notes G4, A4, Bb4, C5, tied to measure 66. Measure 66: eighth notes Bb4, A4, G4, F4, tied to measure 67. Measure 67: whole note G4. Measure 68: whole note A4.

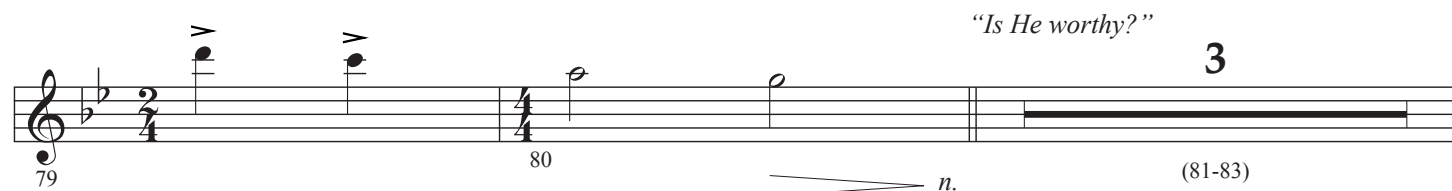
Violin 1 staff, measures 69-72. Measure 69: eighth notes G4, A4, Bb4, C5, tied to measure 70. Measure 70: eighth notes Bb4, A4, G4, F4, tied to measure 71. Measure 71: eighth notes G4, A4, Bb4, C5, tied to measure 72. Measure 72: eighth notes Bb4, A4, G4, F4. *slight accel.* marking is present.

Violin 1

Who Else - Page 3 of 3

"From ev'ry people"

Slightly faster ♩ = 71



"Is He worthy?"

3

n.

(81-83)

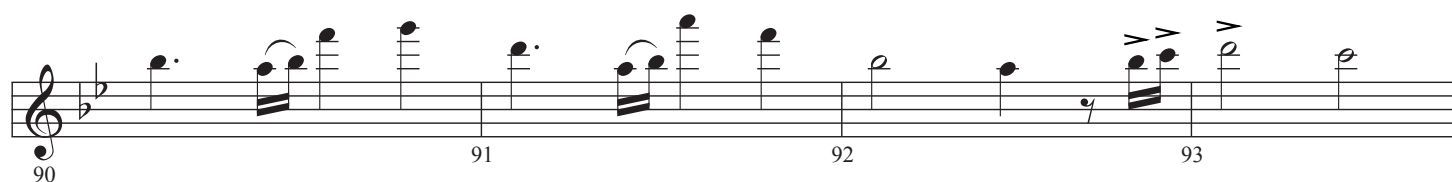


mf



"He is"

ff



molto rit.

a tempo

fff

Violin 1
(Simplified)

SEMSEN MUSIC - Anthem Orchestration

Who Else

with Is He Worthy?

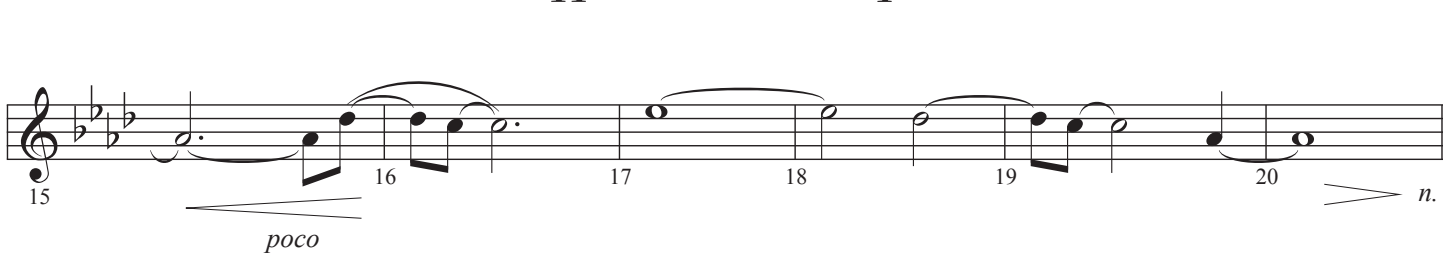
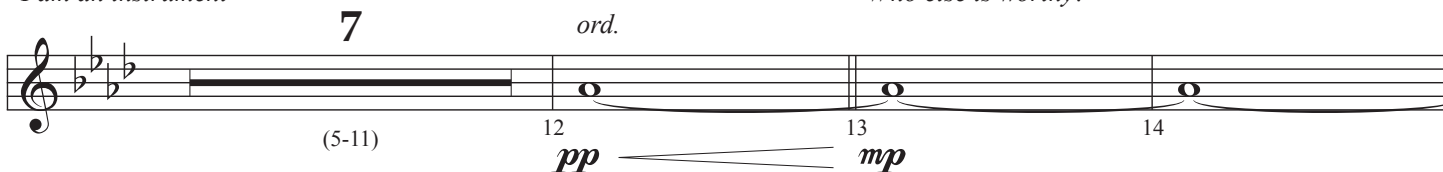
Words and Music by
JOSIAH FUNDERBURK,
ZACHARY BRADON ROWE
and ABBIE GAMBOA
Arranged and Orchestrated by
Daniel Semsen

Worship Ballad ♩ = 68

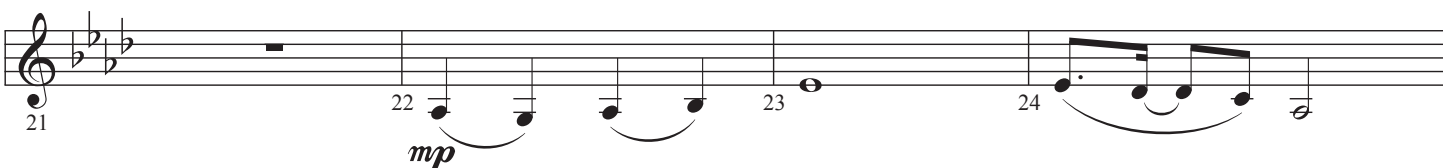
Sul Tasto



"I am an instrument"



"You are the infinite"



"Who else is worthy?"



Violin 1

(Simplified)

Who Else - Page 2 of 3

"Who else is worthy?"

Measures 37-44. Measure 37 starts with a treble clef, key signature of three flats, and a whole note G3. Measure 38 has a forte (*f*) dynamic and contains a sixteenth-note triplet (A4, G4, F#4) followed by a quarter note G4. Measure 39 has a whole note G3. Measure 40 has a sixteenth-note triplet (A4, G4, F#4) followed by a quarter note G4. Measure 41 has a whole note G3. Measure 42 has a quarter note A4. Measure 43 has a sixteenth-note triplet (A4, G4, F#4) followed by a quarter note G4. Measure 44 has a whole note G3. A repeat sign follows measure 44, with a 4-measure rest indicated for measures (45-48).

"Lamb of God"

Measures 49-56. Measure 49 has a 4-measure rest. Measure 50 has a 4-measure rest. Measure 51 has a 4-measure rest. Measure 52 has a 4-measure rest. Measure 53 has a mezzo-forte (*mf*) dynamic and contains a quarter note G3. Measure 54 has a quarter note A4. Measure 55 has a quarter note B4. Measure 56 has a quarter note C5. The phrase "lyrically" is written above measure 53. A crescendo hairpin is shown below measures 55 and 56.

"Lamb of God"

Measures 57-60. Measure 57 has a forte (*f*) dynamic and contains a quarter note G3. Measure 58 has a quarter note A4. Measure 59 has a quarter note B4. Measure 60 has a quarter note C5.

Measures 61-62. Measure 61 has a staccato (*stacc.*) dynamic and contains a sixteenth-note triplet (A4, G4, F#4). Measure 62 has a sixteenth-note triplet (A4, G4, F#4).

Measures 63-64. Measure 63 has a sixteenth-note triplet (A4, G4, F#4). Measure 64 has a sixteenth-note triplet (A4, G4, F#4) followed by a quarter note G4. A fortissimo (*ff*) dynamic is indicated below measure 64.

"Who else is worthy?"

Measures 65-68. Measure 65 has a sixteenth-note triplet (A4, G4, F#4) followed by a quarter note G4. Measure 66 has a sixteenth-note triplet (A4, G4, F#4) followed by a quarter note G4. Measure 67 has a whole note G3. Measure 68 has a whole note G3.

Measures 69-72. Measure 69 has a sixteenth-note triplet (A4, G4, F#4) followed by a quarter note G4. Measure 70 has a quarter note A4. Measure 71 has a quarter note B4. Measure 72 has a quarter note C5. The phrase "slight accel." is written above measure 72.

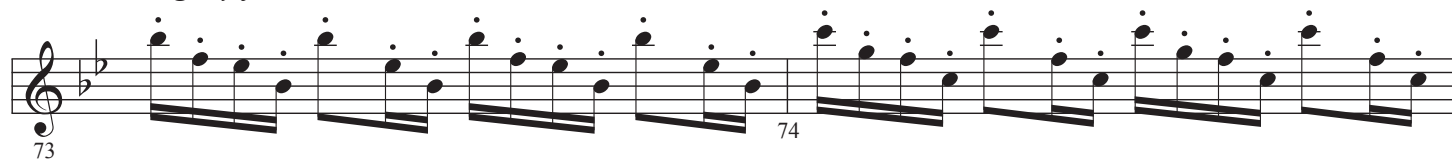
Violin 1

(Simplified)

Who Else - Page 3 of 3

"From ev'ry people"

Slightly faster ♩ = 71



Violin 2

SEMSEN MUSIC - Anthem Orchestration

Who Else with Is He Worthy?

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and ABBIE GAMBOA
Arranged and Orchestrated by
Daniel Semsen

Worship Ballad ♩ = 68

Sul Tasto

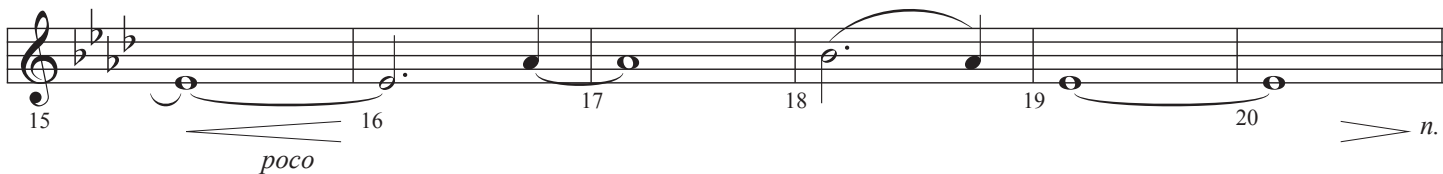
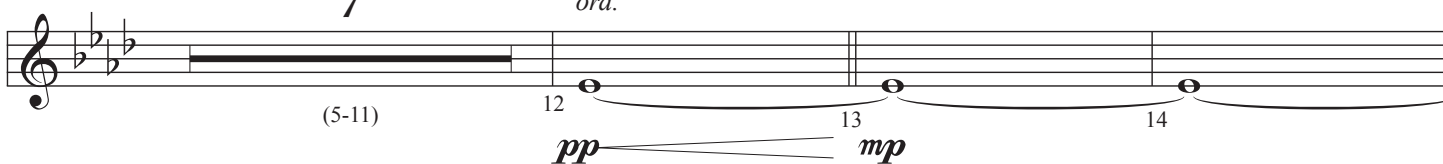


"I am an instrument"

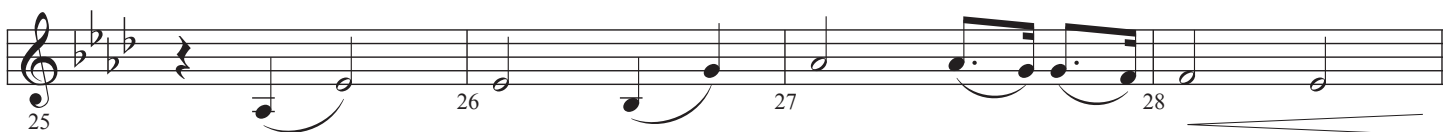
7

ord.

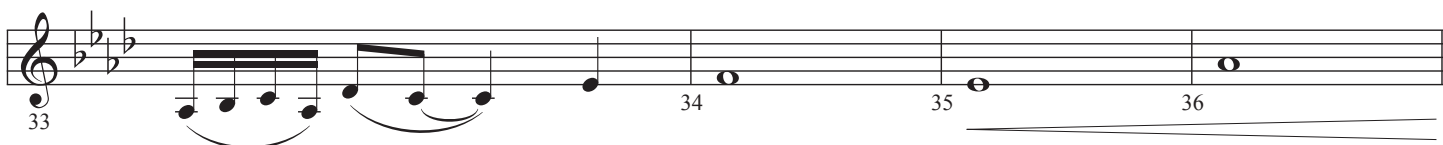
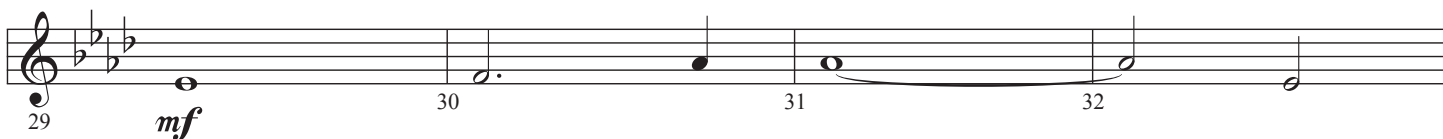
"Who else is worthy?"



"You are the infinite"



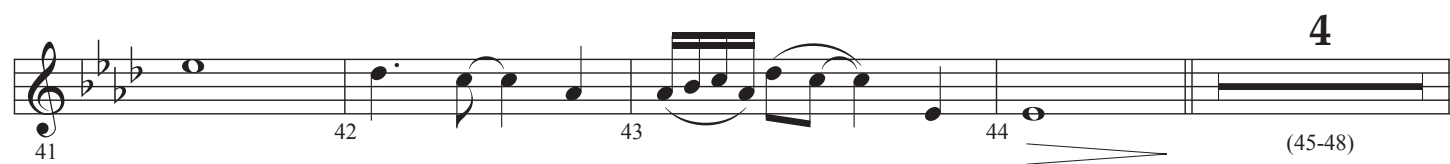
"Who else is worthy?"



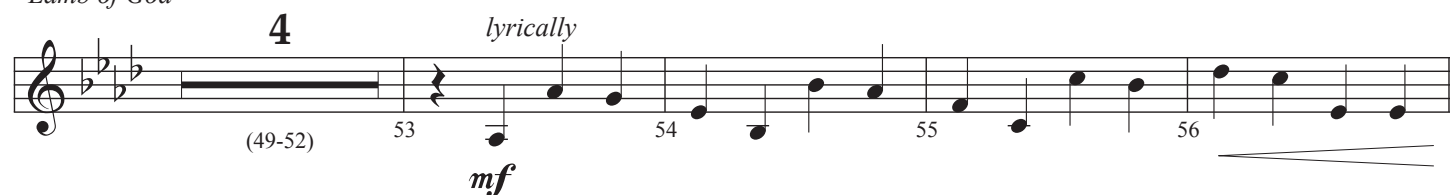
Violin 2

Who Else - Page 2 of 3

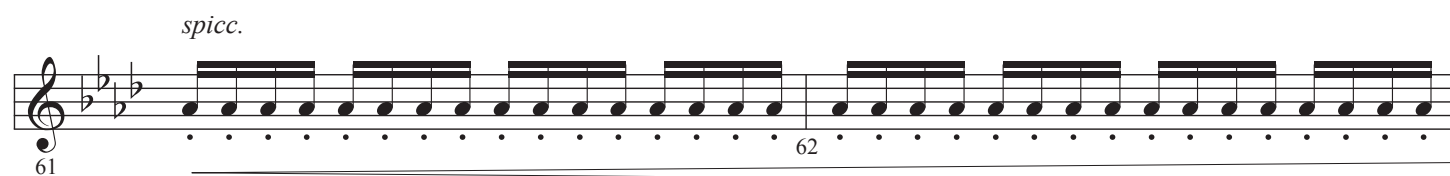
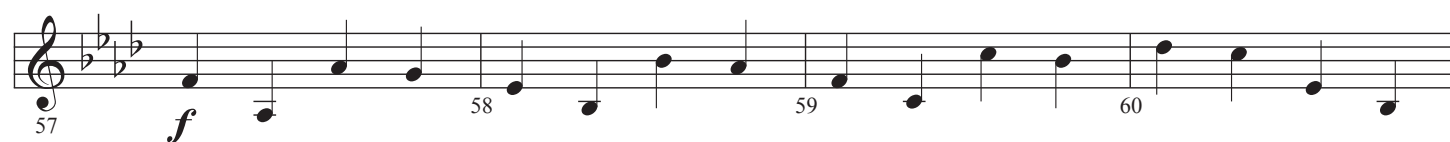
"Who else is worthy?"



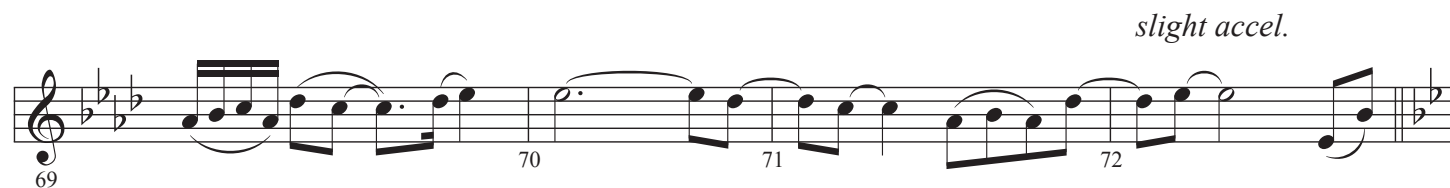
"Lamb of God"



"Lamb of God"



"Who else is worthy?"



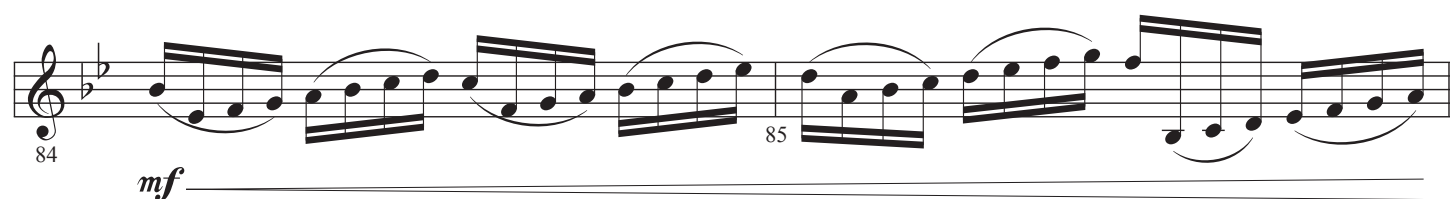
slight accel.

Violin 2

Who Else - Page 3 of 3

"From ev'ry people"

Slightly faster ♩ = 71



"He is"



Violin 2
(Simplified)

SEMSEN MUSIC - Anthem Orchestration

Who Else

with Is He Worthy?

Words and Music by
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Arranged and Orchestrated by
Daniel Semsen

Worship Ballad ♩ = 68

Sul Tasto

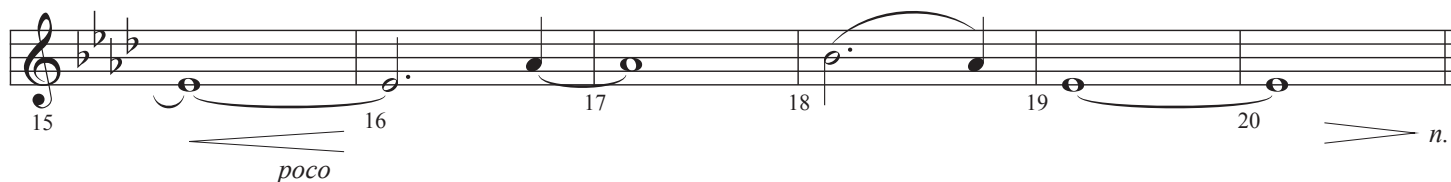
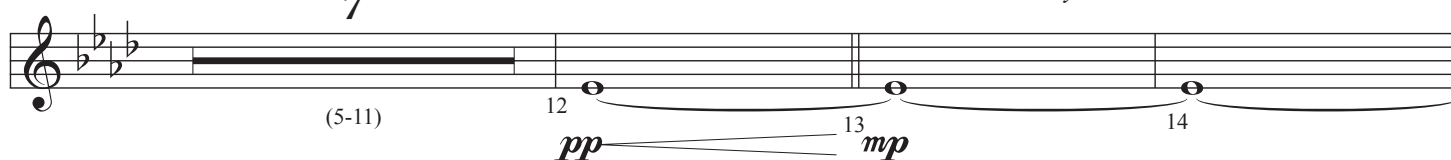


"I am an instrument"

7

ord.

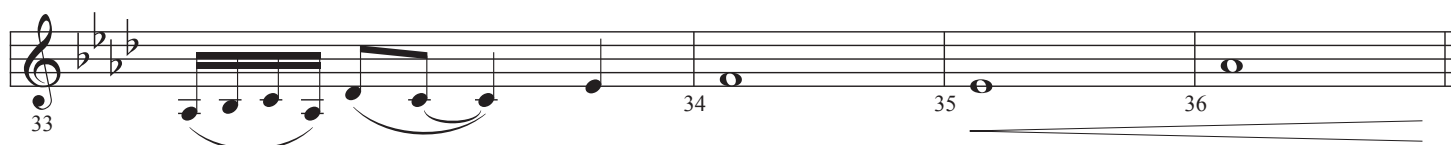
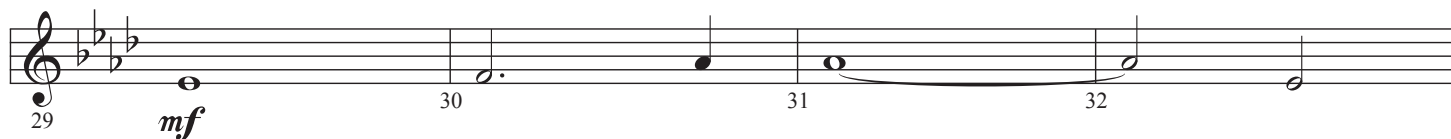
"Who else is worthy?"



"You are the infinite"



"Who else is worthy?"

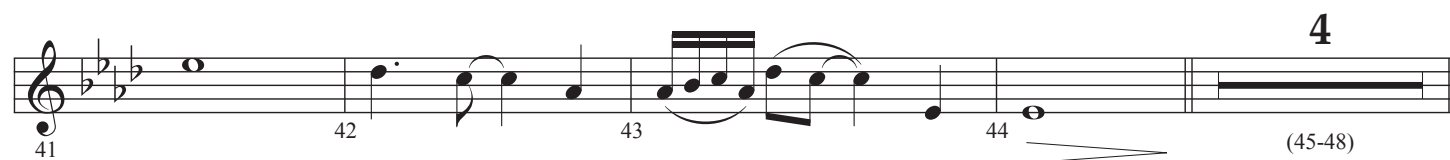


Violin 2

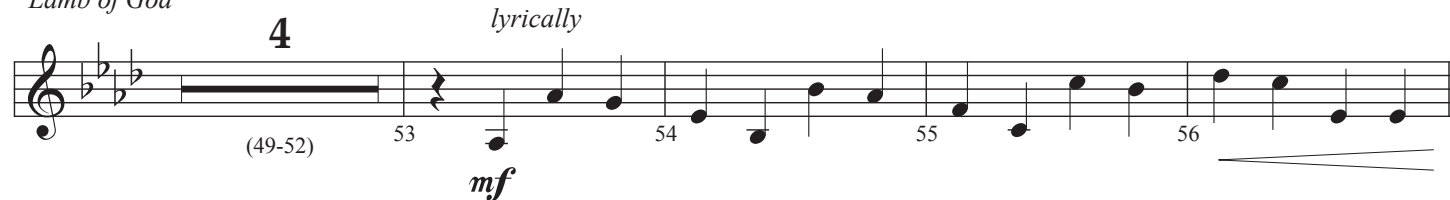
(Simplified)

Who Else - Page 2 of 3

"Who else is worthy?"



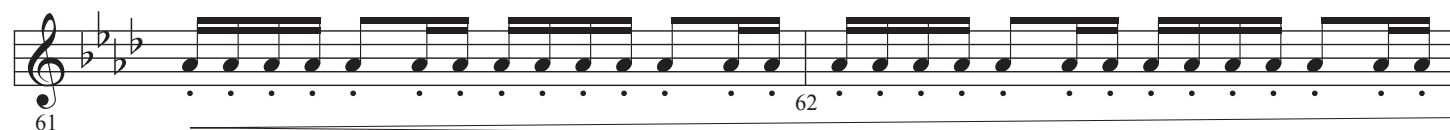
"Lamb of God"



"Lamb of God"



spicc.



"Who else is worthy?"



slight accel.



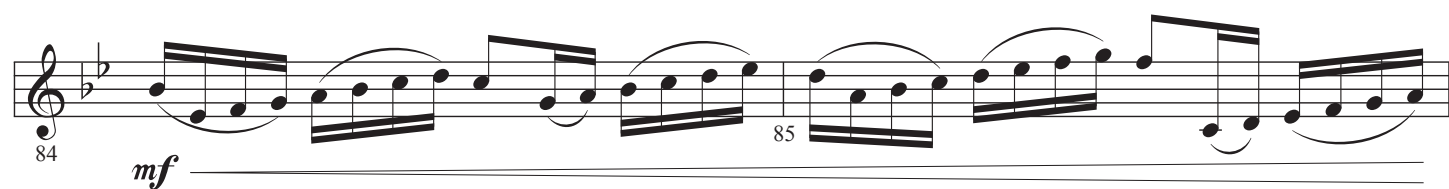
Violin 2

(Simplified)

Who Else - Page 3 of 3

"From ev'ry people"

Slightly faster ♩ = 71



"He is"



Who Else

with Is He Worthy?

Words and Music by
JOSIAH FUNDERBURK,
ZACHARY BRADON ROWE
and ABBIE GAMBOA

Arranged and Orchestrated by
Daniel Semsen

Worship Ballad ♩ = 68

Sul Tasto

"I am an instrument"

7

ord.

"Who else is worthy?"

"You are the infinite"

"Who else is worthy?"

Viola

Who Else - Page 2 of 3

"Who else is worthy?"

Measures 37-40: A single melodic line in bass clef with a key signature of three flats. Measure 37 starts with a forte (*f*) dynamic. Measures 38, 39, and 40 each contain a half note, all tied together by a long slur.

Measures 41-44: A melodic line in bass clef. Measures 41 and 42 feature eighth-note patterns with slurs. Measures 43 and 44 continue the melodic development, ending with a decrescendo hairpin.

Measures 45-48: A melodic line in bass clef. Measure 45 is marked *espress.* and *sub mf*. Measures 46 and 47 contain eighth-note patterns. Measure 48 features a triplet of eighth notes, marked with a crescendo hairpin.

"Lamb of God"

4

Measures 49-52: A whole rest spanning four measures, indicating a full page of music on the following page.

Measures 53-56: A melodic line in bass clef. Measure 53 starts with a mezzo-forte (*mf*) dynamic. Measures 54, 55, and 56 each contain a half note. The staff ends with a decrescendo hairpin.

"Lamb of God"

Measures 57-60: A melodic line in bass clef. Measure 57 starts with a forte (*f*) dynamic. Measures 58, 59, and 60 each contain a half note.

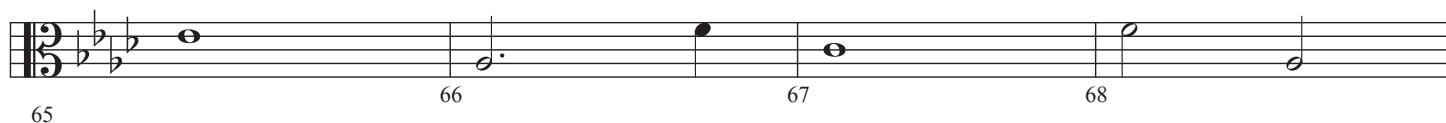
Measures 61-62: A rapid sixteenth-note pattern in bass clef, marked *spicc.* (spiccato). Measure 62 is marked with a decrescendo hairpin.

Measures 63-64: A rapid sixteenth-note pattern in bass clef, marked *ff* (fortissimo). Measure 64 ends with a fermata.

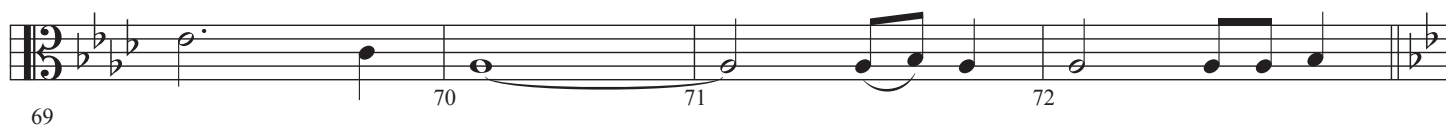
Viola

Who Else - Page 3 of 3

"Who else is worthy?"

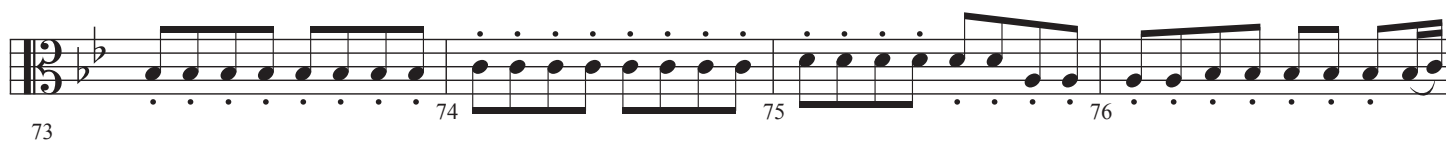


slight accel.



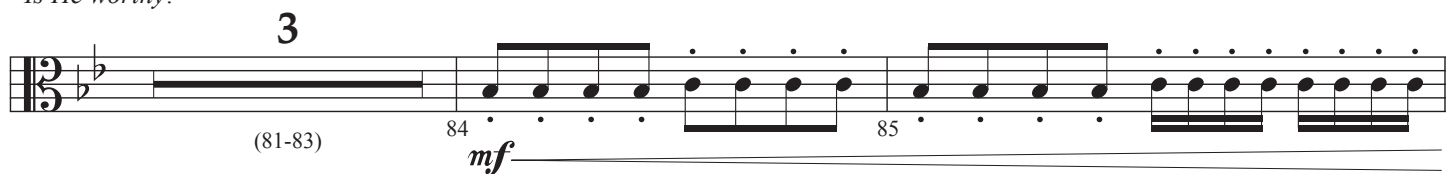
"From ev'ry people"

Slightly faster ♩ = 71



n.

"Is He worthy?"



(81-83)

mf

"He is"



ff



molto rit.

a tempo



fff

Viola
(Simplified)

SEMSEN MUSIC - Anthem Orchestration

Who Else with Is He Worthy?

Words and Music by
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ZACHARY BRADON ROWE
and ABBIE GAMBOA
Arranged and Orchestrated by
Daniel Semsen

Worship Ballad ♩ = 68

Sul Tasto

"I am an instrument"

7

ord.

Musical staff for measures 1-12. The staff is in 3/4 time with a key signature of two flats. Measures 1-4 contain half notes with fingerings 2, 3, 4, and 5. Measure 5 is a whole note. Measures 6-11 are a 7-measure rest. Measure 12 is a whole note. Dynamics: *mp* at measure 1, *n.* at measure 5, *pp* at measure 12. A crescendo hairpin is under measures 1-4, and a decrescendo hairpin is under measures 11-12.

"Who else is worthy?"

Musical staff for measures 13-15. Measure 13 is a whole note. Measures 14-15 contain eighth notes. Dynamics: *mf* at measure 13.

Musical staff for measures 16-20. Measures 16-19 contain eighth notes. Measure 20 is a whole note. Dynamics: *n.* at measure 20.

"You are the infinite"

Musical staff for measures 21-24. Measures 21-22 are whole notes. Measures 23-24 contain eighth notes. Dynamics: *mp* at measure 22.

Musical staff for measures 25-28. Measures 25-27 contain eighth notes. Measure 28 is a whole note. Dynamics: *mf* at measure 25.

"Who else is worthy?"

Musical staff for measures 29-32. Measures 29-30 contain eighth notes. Measures 31-32 contain eighth notes. Dynamics: *mf* at measure 29.

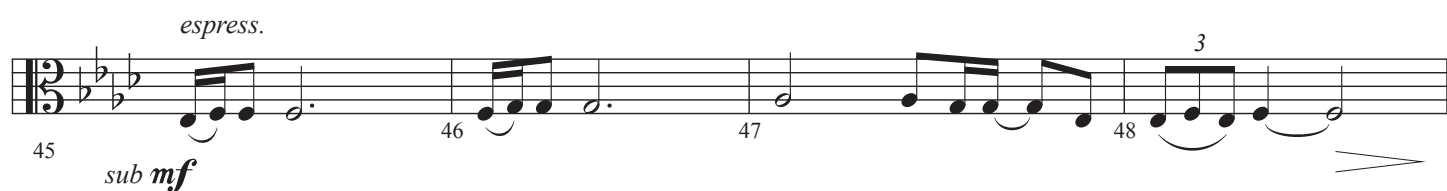
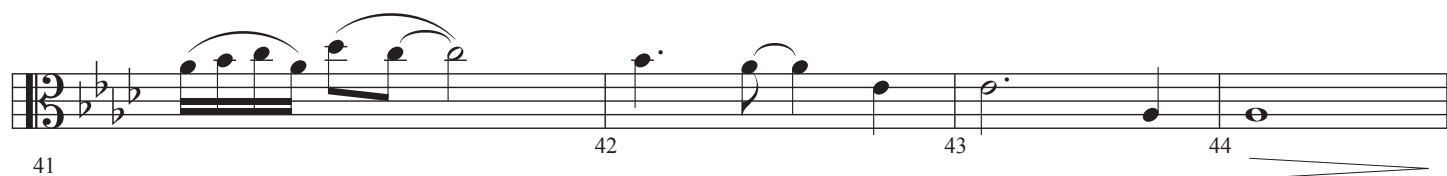
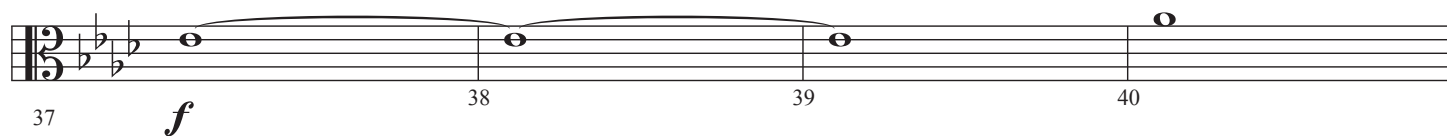
Musical staff for measures 33-36. Measures 33-34 contain eighth notes. Measures 35-36 are whole notes. Dynamics: *mf* at measure 33.

Viola

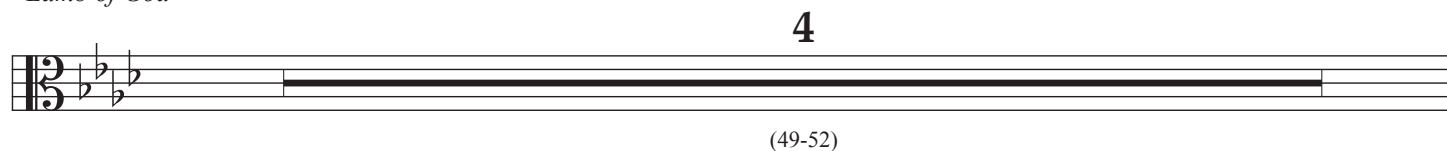
(Simplified)

Who Else - Page 2 of 3

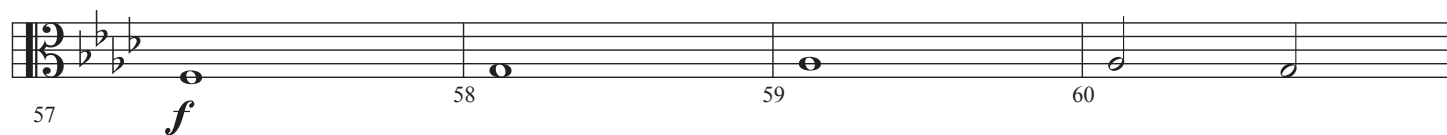
"Who else is worthy?"



"Lamb of God"



"Lamb of God"

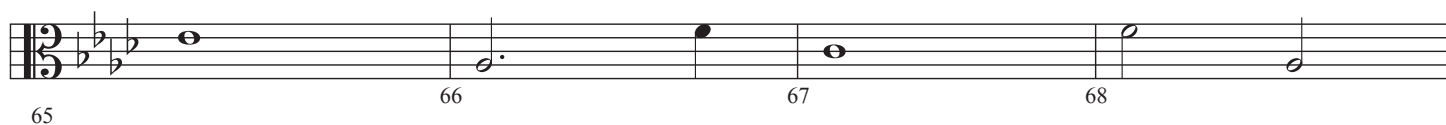


Viola

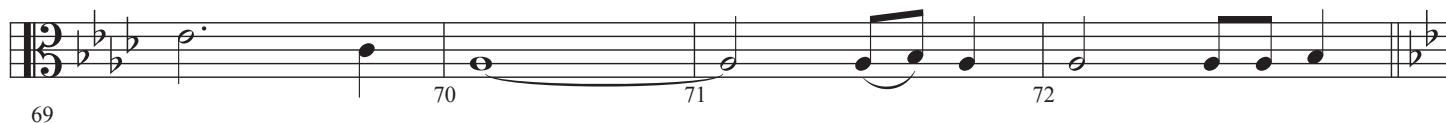
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Who Else - Page 3 of 3

"Who else is worthy?"

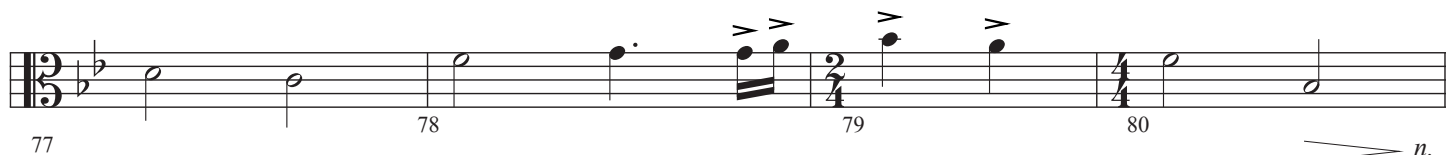


slight accel.

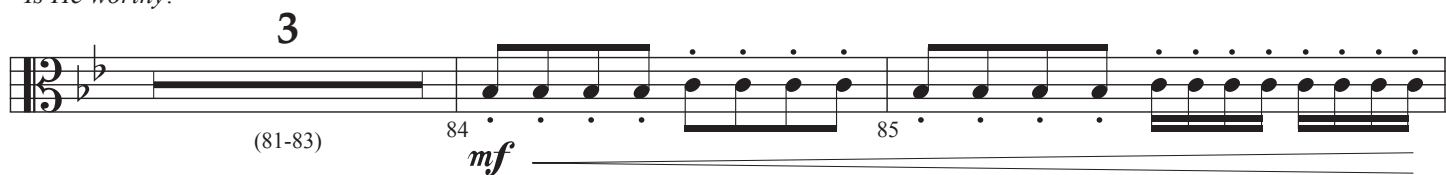


"From ev'ry people"

Slightly faster ♩ = 71



"Is He worthy?"



"He is"



molto rit.

a tempo



Who Else

with Is He Worthy?

Words and Music by
JOSIAH FUNDERBURK,
ZACHARY BRADON ROWE
and ABBIE GAMBOA

Arranged and Orchestrated by
Daniel Semsen

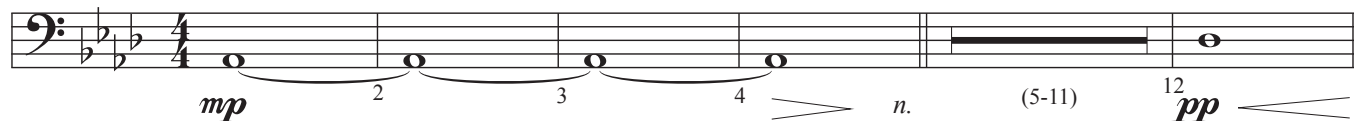
Worship Ballad ♩ = 68

Sul Tasto

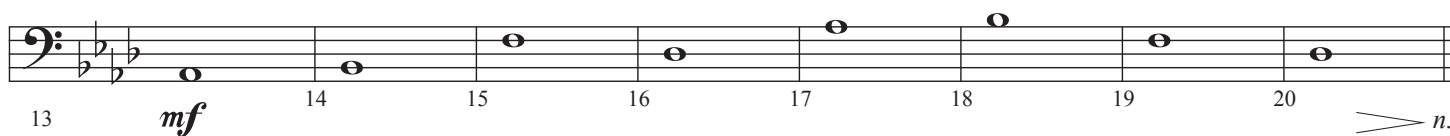
"I am an instrument"

7

ord.

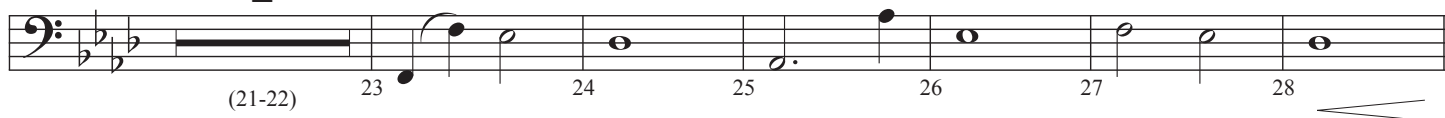


"Who else is worthy?"

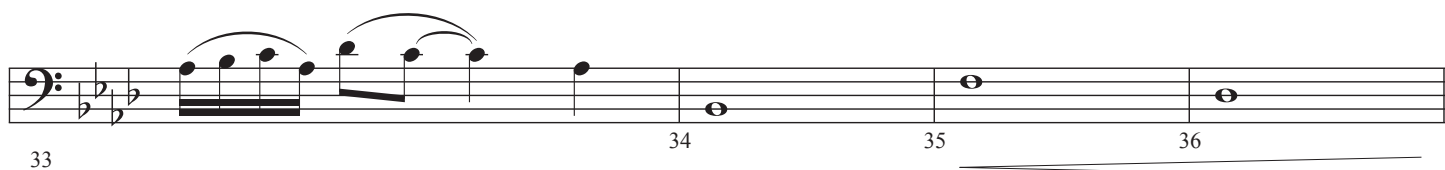
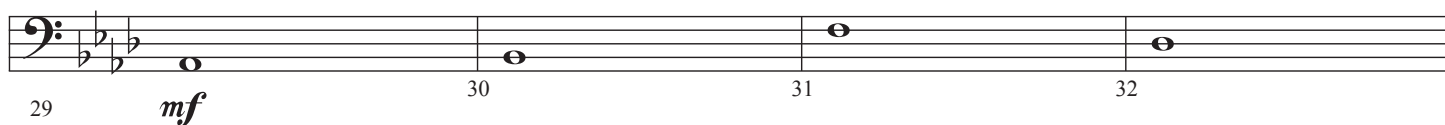


"You are the infinite"

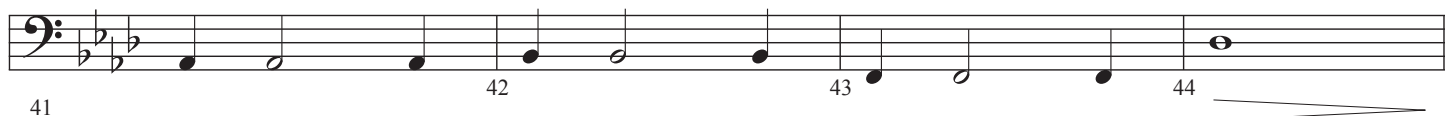
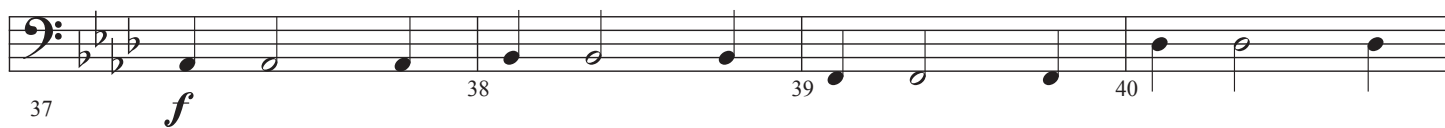
2



"Who else is worthy?"



"Who else is worthy?"



Cello

Who Else - Page 2 of 3

espress.

45 *sub mf* 46 47 48 3

Musical notation for measures 45-48. Measure 45 starts with a half note G2 and a quarter note F2. Measure 46 has a half note E2 and a quarter note D2. Measure 47 has a half note C2 and a quarter note B1. Measure 48 has a half note A1 and a quarter note G1. A triplet of eighth notes (F1, E1, D1) is marked with a '3' and a wedge.

“Lamb of God”

4

(49-52)

Musical notation for measures 49-52, indicated by a bracket and the number 4 above the staff.

53 *mf* 54 55 56

Musical notation for measures 53-56. Measure 53 has a half note G2. Measure 54 has a half note F2. Measure 55 has a half note E2. Measure 56 has a half note D2 and a quarter note C2. A wedge is present under measure 56.

“Lamb of God”

57 *f* 58 59 60

Musical notation for measures 57-60. Measure 57 has a half note G2. Measure 58 has a half note F2. Measure 59 has a half note E2. Measure 60 has a half note D2 and a quarter note C2.

*div.
spicc.*

61 62 63 64 *ff*

Musical notation for measures 61-64. Measures 61-64 feature a rapid sixteenth-note pattern. Measure 64 ends with a half note G2 and a quarter rest. A wedge is present under measure 64.

“Who else is worthy?”

65 66 67 68

Musical notation for measures 65-68. Measure 65 has a half note G2. Measure 66 has a half note F2. Measure 67 has a half note E2. Measure 68 has a half note D2 and a quarter note C2.

slight accel.

69 70 71 72

Musical notation for measures 69-72. Measure 69 has a half note G2. Measure 70 has a half note F2. Measure 71 has a half note E2. Measure 72 has a half note D2 and a quarter note C2.

“From ev'ry people”

Slightly faster ♩ = 71

73 74 75 76

Musical notation for measures 73-76. Measure 73 has a half note G2. Measure 74 has a half note F2. Measure 75 has a half note E2. Measure 76 has a half note D2 and a quarter note C2.

Cello

Who Else - Page 3 of 3

77 78 79 80

n.

Measures 77-80: Bass clef, B-flat key signature. Measure 77: half note G2. Measure 78: half note F2. Measure 79: quarter note E2, quarter note D2 with accents. Measure 80: quarter note C2, quarter note B1 with accents. A fermata is placed over measure 80.

"Is He worthy?"

3

(81-83)

84 85

mf

Measures 81-83: Bass clef, B-flat key signature. Measure 81: whole note G2. Measure 82: eighth notes G2, F2, E2, D2, C2, B1. Measure 83: eighth notes G2, F2, E2, D2, C2, B1. A fermata is placed over measure 83. The dynamic *mf* is indicated below measure 84.

"He is"

86 87 88 89

ff

Measures 86-89: Bass clef, B-flat key signature. Measure 86: quarter notes G2, F2, E2, D2. Measure 87: quarter notes C2, B1, A1, G1. Measure 88: quarter notes F1, E1, D1, C1. Measure 89: quarter note B0, quarter note A0 with accents. The dynamic *ff* is indicated below measure 86.

90 91 92 93

Measures 90-93: Bass clef, B-flat key signature. Measure 90: quarter notes G2, F2, E2, D2. Measure 91: quarter notes C2, B1, A1, G1. Measure 92: quarter notes F1, E1, D1, C1. Measure 93: quarter note B0, quarter note A0 with accents.

molto rit.

a tempo

94 95 96 97 98

Measures 94-98: Bass clef, B-flat key signature. Measure 94: quarter notes G2, F2, E2, D2. Measure 95: quarter notes C2, B1, A1, G1. Measure 96: quarter notes F1, E1, D1, C1. Measure 97: whole note B0. Measure 98: quarter note A0 with an accent.

String Bass

SEMSEN MUSIC - Anthem Orchestration

Who Else with Is He Worthy?

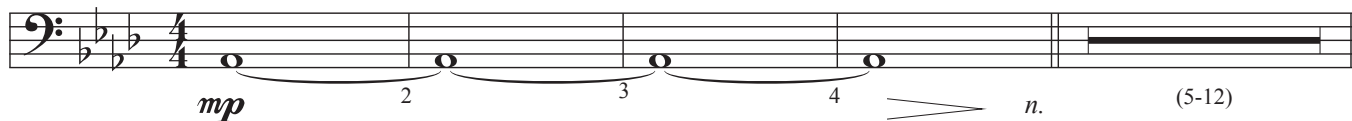
Words and Music by
JOSIAH FUNDERBURK,
ZACHARY BRADON ROWE
and ABBIE GAMBOA
Arranged and Orchestrated by
Daniel Semsen

Worship Ballad ♩ = 68

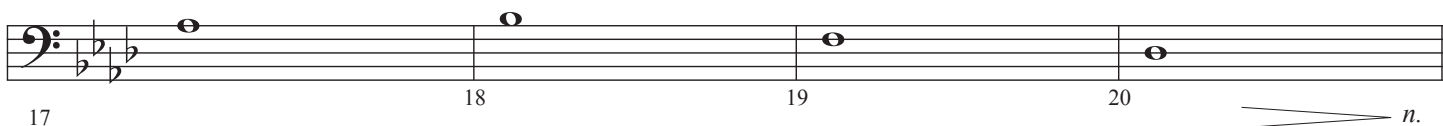
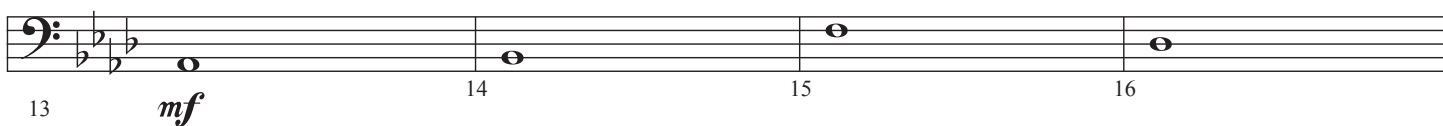
Sul Tasto

"I am an instrument"

8



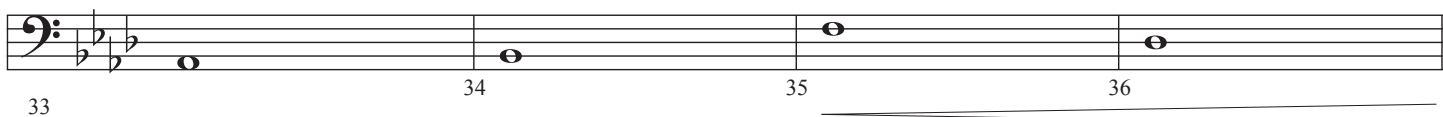
"Who else is worthy?"
ord.



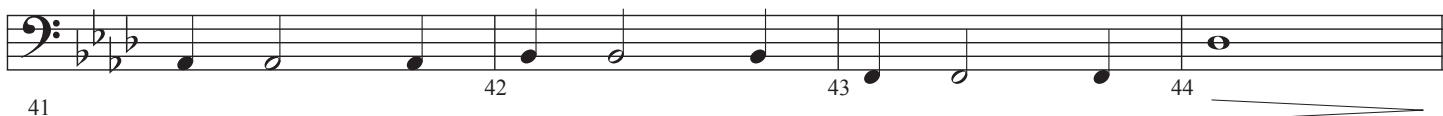
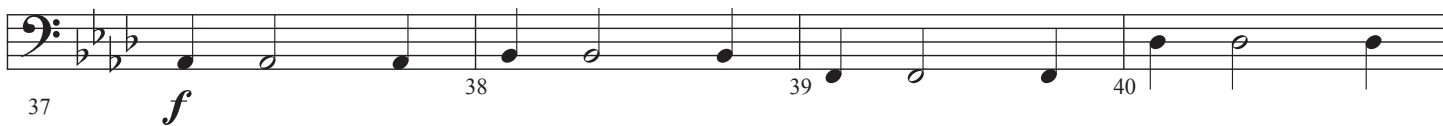
"You are the infinite"

7

"Who else is worthy?"



"Who else is worthy?"



String Bass

Who Else - Page 2 of 3

"Lamb of God"

4 (45-48) 4 (49-52)

53 *mf* 54 55 56

"Lamb of God"

57 *f* 58 59 60

spicc. 61 62 63 64 *ff*

"Who else is worthy?"

65 66 67 68

69 70 71 72 *slight accel.*

"From ev'ry people"

Slightly faster ♩ = 71

73 74 75 76

77 78 79 80 *n.*

String Bass

“Is He worthy?”

3

(81-83) 84 85

mf

“He is”

86 87 88 89

ff

90 91 92 93

molto rit. *a tempo*

94 95 96 97 98

Who Else

with Is He Worthy?

Words and Music by
JOSIAH FUNDERBURK,
ZACHARY BRADON ROWE
and ABBIE GAMBOA
Arranged and Orchestrated by
Daniel Semsen

Worship Ballad ♩ = 68

4

4

(1-4)

8

8

7

7

I am an instrument

Who else is worthy?

A♭ Major Scale

mf

20

20

6

6

You are the infinite

mf

28

28

6

6

Who else is worthy?

mf

36

36

Harp

Who Else - Page 2 of 4

"Who else is worthy?"

Measures 37-44. Measure 37 starts with a forte (*f*) dynamic. Measures 38-41 feature a complex arpeggiated pattern in the right hand, while the left hand plays sustained chords. Measure 42 begins a triplet of eighth notes in the right hand, which continues through measures 43 and 44. The key signature has three flats.

Measures 45-46. Measure 45 starts with a mezzo-piano (*mp*) dynamic. Both hands play a continuous eighth-note arpeggiated pattern. Measure 46 ends with a sustained chord in the left hand. The key signature has three flats.

Measures 47-48. Measures 47 and 48 continue the eighth-note arpeggiated pattern in the right hand over sustained chords in the left hand. The key signature has three flats.

"Lamb of God"

Measures 49-50. Measures 49 and 50 continue the eighth-note arpeggiated pattern in the right hand over sustained chords in the left hand. The key signature has three flats.

Measures 51-52. Measures 51 and 52 continue the eighth-note arpeggiated pattern in the right hand over sustained chords in the left hand. The key signature has three flats.

Harp

Who Else - Page 3 of 4

Musical score for measures 53-54. The key signature has three flats (B-flat major or D-flat minor). The treble clef staff contains a continuous eighth-note arpeggiated pattern. The bass clef staff has a *mf* dynamic marking and contains sustained chords. Measure numbers 53 and 54 are indicated below the staff.

Musical score for measures 55-56. The treble clef staff continues the eighth-note arpeggiated pattern. The bass clef staff has sustained chords in measure 55 and a single note in measure 56, followed by a rapid ascending scale. Measure numbers 55 and 56 are indicated below the staff.

“Lamb of God”

Musical score for measures 57-61. The treble clef staff features a rapid ascending scale in measure 57, followed by rests and a second rapid ascending scale in measure 61. The bass clef staff has rests and two measures of a sixteenth-note triplet, marked with a '2'. A *f* dynamic marking is present. Measure numbers 57, (58-59), 60, and 61 are indicated below the staff.

Musical score for measures 62-63. The treble clef staff has a sixteenth-note triplet in measure 62, followed by a descending scale and an ascending scale in measure 63. The bass clef staff has a sixteenth-note triplet in measure 62, followed by a descending scale and an ascending scale in measure 63. Measure numbers (62-63) and 64 are indicated below the staff. A *ff* dynamic marking is present.

“Who else is worthy?”

slight accel.

B^b Major Scale

Musical score for measures 65-72. The treble clef staff has a sixteenth-note triplet in measure 65, followed by rests and a rapid ascending scale in measure 72. The bass clef staff has rests and a sixteenth-note triplet in measure 72, followed by a rapid ascending scale. Measure numbers 65, (66-71), and 72 are indicated below the staff.

Harp

Who Else - Page 4 of 4

"From ev'ry people"

Slightly faster ♩ = 71

73 (74-75) 76 77

"Is He worthy?"

78 79 80 (81-83) 84 85

mf

"He is"

86 (87-88) 89 90

ff

molto rit.

(91-93) 94 95

a tempo

96 97 98

String Reduction

SEMSEN MUSIC - Anthem Orchestration

Who Else with Is He Worthy?

Words and Music by
JOSIAH FUNDERBURK,
ZACHARY BRADON ROWE
and ABBIE GAMBOA
Arranged and Orchestrated by
Daniel Semsen

Worship Ballad ♩ = 68

Musical score for measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as a half note equals 68. The score is for a string reduction. Measure 1: Treble clef has a whole rest; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *mp*. Measure 2: Treble clef has a whole rest; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *mp*. Measure 3: Treble clef has a half note chord (B-flat, D-flat) marked *mp*; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *mp*. Measure 4: Treble clef has a half note chord (B-flat, D-flat) marked *mp*; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *mp*. The score ends with a fermata and a *n.* (ritardando) marking.

Musical score for measures 5-14. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as a half note equals 68. The score is for a string reduction. Measure 5: Treble clef has a whole rest; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *mp*. Measure 6: Treble clef has a whole rest; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *mp*. Measure 7: Treble clef has a whole rest; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *mp*. Measure 8: Treble clef has a whole rest; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *mp*. Measure 9: Treble clef has a whole rest; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *mp*. Measure 10: Treble clef has a whole rest; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *mp*. Measure 11: Treble clef has a whole rest; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *mp*. Measure 12: Treble clef has a whole rest; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *pp*. Measure 13: Treble clef has a whole rest; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *mp*. Measure 14: Treble clef has a whole rest; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *mp*. The score ends with a fermata and a *n.* (ritardando) marking.

Musical score for measures 15-20. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as a half note equals 68. The score is for a string reduction. Measure 15: Treble clef has a whole rest; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *poco*. Measure 16: Treble clef has a whole rest; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *poco*. Measure 17: Treble clef has a whole rest; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *poco*. Measure 18: Treble clef has a whole rest; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *poco*. Measure 19: Treble clef has a whole rest; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *poco*. Measure 20: Treble clef has a whole rest; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *poco*. The score ends with a fermata and a *n.* (ritardando) marking.

Musical score for measures 21-24. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as a half note equals 68. The score is for a string reduction. Measure 21: Treble clef has a whole rest; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *mp*. Measure 22: Treble clef has a whole rest; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *mp*. Measure 23: Treble clef has a whole rest; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *mp*. Measure 24: Treble clef has a whole rest; Bass clef has a whole note chord (B-flat, D-flat, F, A-flat) marked *mp*. The score ends with a fermata and a *n.* (ritardando) marking.

String Reduction

Who Else - Page 2 of 5

Musical score for measures 25-28. The key signature is three flats (B-flat, E-flat, A-flat). Measure 25: Treble clef has a whole rest, bass clef has a half note G2. Measure 26: Treble clef has a half note A2, bass clef has a half note G2. Measure 27: Treble clef has a half note B-flat2, bass clef has a half note A2. Measure 28: Treble clef has a half note C3, bass clef has a half note B-flat2. A crescendo hairpin is shown in the treble clef.

"Who else is worthy?"

Musical score for measures 29-32. The key signature is three flats. Measure 29: Treble clef has a half note G2, bass clef has a half note G2. Measure 30: Treble clef has a half note A2, bass clef has a half note G2. Measure 31: Treble clef has a half note B-flat2, bass clef has a half note A2. Measure 32: Treble clef has a half note C3, bass clef has a half note B-flat2. A mezzo-forte (*mf*) dynamic marking is present in measure 29.

Musical score for measures 33-36. The key signature is three flats. Measure 33: Treble clef has a half note G2, bass clef has a half note G2. Measure 34: Treble clef has a half note A2, bass clef has a half note G2. Measure 35: Treble clef has a half note B-flat2, bass clef has a half note A2. Measure 36: Treble clef has a half note C3, bass clef has a half note B-flat2. A crescendo hairpin is shown in the treble clef.

"Who else is worthy?"

Musical score for measures 37-40. The key signature is three flats. Measure 37: Treble clef has a half note G2, bass clef has a half note G2. Measure 38: Treble clef has a half note A2, bass clef has a half note G2. Measure 39: Treble clef has a half note B-flat2, bass clef has a half note A2. Measure 40: Treble clef has a half note C3, bass clef has a half note B-flat2. A forte (*f*) dynamic marking is present in measure 37.

Musical score for measures 41-44. The key signature is three flats. Measure 41: Treble clef has a half note G2, bass clef has a half note G2. Measure 42: Treble clef has a half note A2, bass clef has a half note G2. Measure 43: Treble clef has a half note B-flat2, bass clef has a half note A2. Measure 44: Treble clef has a half note C3, bass clef has a half note B-flat2. A crescendo hairpin is shown in the treble clef.

String Reduction

Who Else - Page 3 of 5

espress.

45 *sub mf*

46

47

48 3

This system contains measures 45 through 48. The music is in a key with three flats. Measures 45 and 46 feature a melodic line in the bass staff with eighth notes and a half note, marked *espress.* and *sub mf*. Measures 47 and 48 continue this line with eighth notes and a triplet of eighth notes marked '3'. A crescendo hairpin is present at the end of measure 48.

“Lamb of God”

4

lyrically

mf

(49-52)

53 *mf*

54

55

56

This system contains measures 49 through 56. Measures 49 and 50 are marked with a '4' and a bar line, indicating a four-measure rest. Measures 51 and 52 are marked *lyrically*. Measures 53 through 56 feature a melodic line in the treble staff with eighth notes, marked *mf*. The bass staff contains sustained chords, with measure 53 marked *mf*. A crescendo hairpin is present at the end of measure 56.

“Lamb of God”

f

57

58

59

60

This system contains measures 57 through 60. Measures 57 and 58 feature a melodic line in the treble staff with eighth notes, marked *f*. Measures 59 and 60 continue this line with eighth notes. The bass staff contains sustained chords.

61

62

This system contains measures 61 and 62. Both measures feature a dense texture of chords in both staves, marked with a '4' and a bar line, indicating a four-measure rest.

63

64

ff

This system contains measures 63 and 64. Measures 63 and 64 feature a dense texture of chords in both staves, marked with a '4' and a bar line, indicating a four-measure rest. Measure 64 is marked *ff*. A crescendo hairpin is present at the end of measure 64.

String Reduction

Who Else - Page 4 of 5

"Who else is worthy?"

Measures 65-68 of the string reduction. The music is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with eighth-note patterns and slurs. Measure numbers 65, 66, 67, and 68 are indicated below the staff.

slight accel.

Measures 69-72 of the string reduction. The music continues with the same melodic and harmonic patterns. Measure numbers 69, 70, 71, and 72 are indicated below the staff.

"From ev'ry people"

Slightly faster ♩ = 71

Measures 73-75 of the string reduction. The tempo is marked as "Slightly faster" with a quarter note equal to 71 beats per minute. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with eighth-note patterns and slurs. Measure numbers 73, 74, and 75 are indicated below the staff.

Measures 76-80 of the string reduction. The music continues with the same melodic and harmonic patterns. Measure numbers 76, 77, 78, 79, and 80 are indicated below the staff. A fermata is placed over measure 80.

"Is He worthy?"

Measures 81-83 of the string reduction. The music consists of a single sustained note in the right hand and a single sustained note in the left hand, both marked with a fermata. The measure numbers 81, 82, and 83 are indicated below the staff.

String Reduction

Who Else - Page 5 of 5

Musical score for measures 84 and 85. The key signature has two flats (B-flat and E-flat). Measure 84 features a melody in the right hand with eighth-note runs and a bass line of dotted quarter notes in the left hand. Measure 85 continues the melody with more eighth-note runs and a bass line of dotted quarter notes. The dynamic marking *mf* is present.

84 85

"He is"

Musical score for measures 86 through 89. Measure 86 has a melody in the right hand with eighth-note runs and a bass line of dotted quarter notes. Measure 87 continues the melody. Measure 88 has a melody in the right hand with eighth-note runs and a bass line of dotted quarter notes. Measure 89 has a melody in the right hand with eighth-note runs and a bass line of dotted quarter notes. The dynamic marking *ff* is present.

86 87 88 89

Musical score for measures 90 through 93. Measure 90 has a melody in the right hand with eighth-note runs and a bass line of dotted quarter notes. Measure 91 continues the melody. Measure 92 has a melody in the right hand with eighth-note runs and a bass line of dotted quarter notes. Measure 93 has a melody in the right hand with eighth-note runs and a bass line of dotted quarter notes.

90 91 92 93

molto rit. *a tempo*

Musical score for measures 94 through 98. Measure 94 has a melody in the right hand with eighth-note runs and a bass line of dotted quarter notes. Measure 95 continues the melody. Measure 96 has a melody in the right hand with eighth-note runs and a bass line of dotted quarter notes. Measure 97 has a melody in the right hand with eighth-note runs and a bass line of dotted quarter notes. Measure 98 has a melody in the right hand with eighth-note runs and a bass line of dotted quarter notes. The dynamic marking *fff* is present.

94 95 96 97 98

Chord Chart (Alt. Key)

SEMSEN MUSIC - Anthem Orchestration

Who Else with Is He Worthy?

Key: Capo 1 G - A
Original Key: A♭ - B♭
Time Signature: 4/4
Tempo: 68, 71 bpm

Words and Music by
JOSIAH FUNDERBURK,
ZACHARY BRADON ROWE
and ABBIE GAMBOA

Arranged and Orchestrated by Daniel Semsen

CAPO 1 | G / / / | / / G42 G | / / / / | / / /

INTRO:

VERSE 1: I am an instrument of exaltation;
(meas. 5) **Em7 D(add4) C2**
I was born to lift the Name above all names.
G D(add4)
You hear the melody of all creation,
Em7 D(add4) C2
But there's a song of praise that only I can bring.

CHORUS: Who else is worthy? Who else is worthy? There is no one, only You, Jesus.
(meas. 13) **G Am7 Em7 C2**
Who else is worthy? Who else is worthy? There is no one, only You, Jesus.

VERSE 2: You are the infinite God of the ages,
(meas. 21) **Em7 D(add4) C2**
Yet You chose to make my heart Your dwelling place.
G D(add4)
You healed my brokenness, showed me Your glory.
Em7 D(add4) C2
So I have songs of thanks not even angels sing.

CHORUS: Who else is worthy? Who else is worthy? There is no one, only You, Jesus.
(meas. 29) **G Am7 Em7 C2**
Who else is worthy? Who else is worthy? There is no one, only You, Jesus.

CHORUS: Who else is worthy? Who else is worthy? There is no one, only You, Jesus.
(meas. 37) **G Am7 Em7 C2**
Who else is worthy? Who else is worthy? There is no one, only You, Jesus.

TURN: | C96 / / / | D(add4) / / / | Em7(4) / D(add4) / | C96 / / / ||
(meas. 45)

Chord Chart (Alt. Key)

Who Else - Page 2 of 2

CAPO 1

BRIDGE:

(meas. 49)

C96

D(add4)

Lamb of God, Anointed One, who was and is and is to come,

Em7(4)

G2 D(add4)

Seated on the throne above, holy, holy.

C96

D(add4)

Righteous One who shed His blood, You proved to us the Father's love.

Em7(4)

G2 D(add4)

Jesus Christ be lifted up, holy, holy.

BRIDGE:

(meas. 57)

C96

D(add4)

Lamb of God, Anointed One, who was and is and is to come,

Em7(4)

G2 D(add4)

Seated on the throne above, holy, holy.

C96

D(add4)

Righteous One who shed His blood, You proved to us the Father's love.

Em7(4)

D(add4) (5 hits) **N.C.**

Jesus Christ be lifted up!

CHORUS:

(meas. 65)

G

Am7

Em7

C2

Who else is worthy? Who else is worthy? There is no one, only You, Jesus.

G

Am7

Em7

C2

D

Who else is worthy? Who else is worthy? There is no one, only You, Jesus.

KEY CHANGE to A (B $\flat$) – bpm 71:

IS HE WORTHY? (Andrew Peterson, Ben Shive)

(meas. 73)

D/F#

E/G#

From ev'ry people and tribe, ev'ry nation and tongue,

A

C#m7

C#m/D

D

He has made us a kingdom and priests to God to reign with the Son.

F#m E

C#m D

E F#m

E

C#m D

(meas. 77)

Is He wor - thy? Is He wor - thy of all blessing and honor and glo - ry?

F#m E(add4)

C#m D

F#m E(add4) D E/D D

(meas. 81)

Is He wor - thy? Is He wor - thy Is He wor - thy of this?

OUTRO:

(meas. 86)

E

A

F#m

(Who else is worthy?) He is. (Who else is worthy?) He is.

Dmaj7 E/D D E F#m (E)

Is He wor - thy? Is He wor - thy?

E

A

F#m

(meas. 90)

(Who else is worthy?) He is. (Who else is worthy?) He is.

Dmaj7 E/D D E F#m E

He is wor - thy. He is wor - thy.

| **D / E/D D** | **D/E / E D/E** | **N.C.** / / / | **A / / /** | **A (hit)**

He is!

He is!

Chord Chart

SEMSEN MUSIC - Anthem Orchestration

Who Else with Is He Worthy?

Key: A $\flat$ - B $\flat$

Time Signature: 4/4

Tempo: 68, 71 bpm

Words and Music by
JOSIAH FUNDERBURK,
ZACHARY BRADON ROWE
and ABBIE GAMBOA

Arranged and Orchestrated by Daniel Semsen

INTRO: | A $\flat$ / / / | / / A $\flat$ 42 A $\flat$ | / / / / | / / /

VERSE 1: I am an instrument of exaltation;
(meas. 5) A $\flat$ E $\flat$ (add4)
Fm7 E $\flat$ (add4) D $\flat$ 2
I was born to lift the Name above all names.
A $\flat$ E $\flat$ (add4)
You hear the melody of all creation,
Fm7 E $\flat$ (add4) D $\flat$ 2
But there's a song of praise that only I can bring.

CHORUS: Who else is worthy? Who else is worthy? There is no one, only You, Jesus.
(meas. 13) A $\flat$ B $\flat$ m7 Fm7 D $\flat$ 2
Who else is worthy? Who else is worthy? There is no one, only You, Jesus.

VERSE 2: You are the infinite God of the ages,
(meas. 21) A $\flat$ E $\flat$ (add4)
Fm7 E $\flat$ (add4) D $\flat$ 2
Yet You chose to make my heart Your dwelling place.
A $\flat$ E $\flat$ (add4)
You healed my brokenness, showed me Your glory.
Fm7 E $\flat$ (add4) D $\flat$ 2
So I have songs of thanks not even angels sing.

CHORUS: Who else is worthy? Who else is worthy? There is no one, only You, Jesus.
(meas. 29) A $\flat$ B $\flat$ m7 Fm7 D $\flat$ 2
Who else is worthy? Who else is worthy? There is no one, only You, Jesus.

CHORUS: Who else is worthy? Who else is worthy? There is no one, only You, Jesus.
(meas. 37) A $\flat$ B $\flat$ m7 Fm7 D $\flat$ 2
Who else is worthy? Who else is worthy? There is no one, only You, Jesus.

TURN: | D $\flat$ 96 / / / | E $\flat$ (add4) / / / | Fm7(4) / E $\flat$ (add4) / | D $\flat$ 96 / / / ||
(meas. 45)

Chord Chart

BRIDGE: **D $\flat$ 96** **E $\flat$ (add4)**
 (meas. 49) Lamb of God, Anointed One, who was and is and is to come,
Fm7(4) **A $\flat$ 2** **E $\flat$ (add4)**
 Seated on the throne above, holy, holy.
D $\flat$ 96 **E $\flat$ (add4)**
 Righteous One who shed His blood, You proved to us the Father's love.
Fm7(4) **A $\flat$ 2** **E $\flat$ (add4)**
 Jesus Christ be lifted up, holy, holy.

BRIDGE: **D $\flat$ 96** **E $\flat$ (add4)**
 (meas. 57) Lamb of God, Anointed One, who was and is and is to come,
Fm7(4) **A $\flat$ 2** **E $\flat$ (add4)**
 Seated on the throne above, holy, holy.
D $\flat$ 96 **E $\flat$ (add4)**
 Righteous One who shed His blood, You proved to us the Father's love.
Fm7(4) **E $\flat$ (add4)** (5 hits) **N.C.**
 Jesus Christ be lifted up!

CHORUS: **A $\flat$** **B $\flat$ m7** **Fm7** **D $\flat$ 2**
 (meas. 65) Who else is worthy? Who else is worthy? There is no one, only You, Jesus.
A $\flat$ **B $\flat$ m7** **Fm7** **D $\flat$ 2** **E $\flat$**
 Who else is worthy? Who else is worthy? There is no one, only You, Jesus.

KEY CHANGE to B $\flat$ – bpm 71:

IS HE WORTHY? (Andrew Peterson, Ben Shive)

E $\flat$ /G **F/A**
 (meas. 73) From ev'ry people and tribe, ev'ry nation and tongue,
B $\flat$ **Dm7** **Dm/E $\flat$** **E $\flat$**
 He has made us a kingdom and priests to God to reign with the Son.
Gm **F** **Dm** **E $\flat$** **F Gm** **F** **Dm** **E $\flat$**
 (meas. 77) Is He wor - thy? Is He wor - thy of all blessing and honor and glo - ry?
Gm **F(add4)** **Dm** **E $\flat$** **Gm** **F(add4)** **E $\flat$** **F/E $\flat$** **E $\flat$**
 (meas. 81) Is He wor - thy? Is He wor - thy Is He wor - thy of this?

F **B $\flat$** **Gm**
OUTRO: (Who else is worthy?) He is. (Who else is worthy?) He is.
 (meas. 86) **E $\flat$ maj7** **F/E $\flat$** **E $\flat$** **F Gm** **(F)**
 Is He wor - thy? Is He wor - thy?
F **B $\flat$** **Gm**
 (meas. 90) (Who else is worthy?) He is. (Who else is worthy?) He is.
E $\flat$ maj7 **F/E $\flat$** **E $\flat$** **F Gm** **F**
 He is wor - thy. He is wor - thy.
 | **E $\flat$** / **F/E $\flat$** **E $\flat$** | **E $\flat$ /F** / **F** **E $\flat$ /F** | **N.C** / / / | **B $\flat$** / / / | **B $\flat$** (hit)
 He is! He is!

Lead Sheet

SEMSEN MUSIC - Anthem Orchestration

Who Else with Is He Worthy?

Words and Music by
JOSIAH FUNDERBURK,
ZACHARY BRADON ROWE
and ABBIE GAMBOA
Arranged by Daniel Semsen

1 Worship Ballad (♩ = 68)

1 *mp* A^b A^{b2} A^b I am an

5 A^b $E^b(\text{add}4)$ $Fm7$ $E^b(\text{add}4)$ D^b2 in-stru-ment of ex-al - ta - tion; I was born to lift the Name a-bove all names. You hear the

9 A^b $E^b(\text{add}4)$ $Fm7$ $E^b(\text{add}4)$ mel - o-dy of all cre - a - tion, but there's a song of praise that on - ly I can

12 D^b2 A^b B^bm7 $Fm7$ *mp* bring. Who else is wor - thy?___ Who else is wor - thy?___ There is no___ one, on-ly You, Je-

16 D^b2 A^b B^bm7 - sus. Who else is wor - thy?___ Who else is wor - thy?___ There is no___

19 $Fm7$ D^b2 A^b $E^b(\text{add}4)$ *mf* ___ one, on-ly You, Je - sus. You are the in - fi-nite God of the ag - es, yet You

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:43

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Lead Sheet

23 Fm7 Eb(add4) D^b2 A^b

chose to make my heart Your dwell - ing place. You healed my bro - ken-ness, showed me Your

26 Eb(add4) Fm7 Eb(add4) D^b2

4 1:35

glo - ry. So I have songs of thanks not e - ven an - gels sing. *mf* Who else is wor - thy?

29 A^b B^bm7 Fm7

— Who else is wor - thy? — There is no — one, on - ly You, Je -

32 D^b2 A^b B^bm7

- sus. Who else is wor - thy? — Who else is wor - thy? — There is no —

35 Fm7 D^b2 A^b

5 2:03

— one, on - ly You, Je - sus. *f* Who else is wor - thy? — Who else is wor - thy?

38 B^bm7 Fm7 D^b2

— There is no — one, on - ly You, Je - sus. Who else is wor - thy?

41 A^b B^bm7 Fm7 D^b2

— Who else is wor - thy? — There is no — one, on - ly You, Je - sus. —

Lead Sheet

45 $D\flat_6$ $E\flat(\text{add}4)$ **6** 2:45 $Fm7(4)$ $E\flat(\text{add}4)$

mp

48 $D\flat_6$ $D\flat_6$ $E\flat(\text{add}4)$

mp

Lamb of God, A-noint-ed One, who was and is and is to come,

51 $Fm7(4)$ $A\flat_2$ $E\flat(\text{add}4)$ $D\flat_6$

mf

seat-ed on the throne a-bove, ho - ly, ho - ly. Righ-teous One who shed His blood, You

7 3:13 $E\flat(\text{add}4)$ $Fm7(4)$ $A\flat_2$ $E\flat(\text{add}4)$

proved to us the Fa-ther's love. Je - sus Christ be lift-ed up, ho - ly, ho - ly.

57 $D\flat_6$ $E\flat(\text{add}4)$ $Fm7(4)$

f

Lamb of God, A-noint-ed One, who was and is and is to come, seat-ed on the throne a-bove,

60 $A\flat_2$ $E\flat(\text{add}4)$ $D\flat_6$ $E\flat(\text{add}4)$

ho - ly, ho - ly. Righ-teous One who shed His blood, You proved to us the Fa-ther's love.

8 3:42 $Fm7(4)$ $E\flat(\text{add}4)$ $N.C.$ $A\flat$

f

Je - sus Christ be lift-ed up! Who else is wor - thy? Who else is wor - thy?

66 $B\flat m7$ $Fm7$ $D\flat_2$ $A\flat$

— There is no one, on-ly You, Je - sus. Who else is wor - thy? Who else is wor - thy?

Lead Sheet

70 **9** **4:10**

B $\flat$ m7 Fm7 D $\flat$ 2 *slight accel.* E $\flat$

— There is no — one, on - ly You, Je - sus. — From ev-'ry

IS HE WORTHY? (Andrew Peterson, Ben Shive)

73 E $\flat$ G F A B $\flat$ Dm7

Slightly faster (♩ = 71)

3 3

peo-ple and tribe, ev-'ry na-tion and tongue, He has made us a king-dom and priests to God to

76 **10** **4:37**

Dm E $\flat$ 3 E $\flat$ Gm F Dm E $\flat$ F Gm 3 F 3

reign with the Son. Is He wor - thy? Is He wor - thy of all bless-ing and hon-or and

80 Dm E $\flat$ Gm F(add4) Dm E $\flat$ Gm F(add4)

subito p

glo - ry? Is He wor - thy? Is He wor - thy? Is He wor - thy of

11 **4:52**

E $\flat$ E $\flat$ E $\flat$ F He B $\flat$ is. He Gm is. E $\flat$ maj7 E $\flat$ E $\flat$ F

ff

this? — Who else is wor - thy? — Who else is wor - thy? — Is He wor - thy? Is He

12 **5:12**

Gm F He B $\flat$ is. He Gm is. E $\flat$ maj7 E $\flat$ E $\flat$ F

ff

wor - thy? — Who else is wor - thy? — Who else is wor - thy? — He is wor - thy. He is

93 Gm F E $\flat$ E $\flat$ F E $\flat$ F N.C. B $\flat$ B $\flat$

molto rit. *a tempo*

fff

wor - thy. He is! — He is! —

Who Else

with Is He Worthy?

Words and Music by
JOSIAH FUNDERBURK,
ZACHARY BRADON ROWE
and ABBIE GAMBOA
Arranged and Orchestrated by
Daniel Sempsen

Worship Ballad ♩ = 68

Choir

Flute 1, 2 (Piccolo)

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

mp *Piano only (see version)* *Snare Pads*

mp *Sul Tasto* *mp* *Sul Tasto* *mp* *Sul Tasto* *mp* *Sul Tasto* *mp* *Sul Tasto*

mp *WOMEN* *mp* 1 am an

1 2 3 4

Who Else - Score - Page 2 of 24

Choir in - stru - ment of ex - al - ta - tion; I was born to lift the Name a - bove all names. You hear the

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

5

6

7

8

Who Else - Score - Page 3 of 24

Choir *mel - o - dy of all cre - a - tion, but there's a song of praise that on - ly I can bring. Who else is wor - thy?* *CHOIR mp*

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *A^b E^b(add4) Fm7 E^b(add4) D^b2*

Vln. 1 *ord. pp*

Vln. 2 *ord. pp*

Vla. *ord. pp*

Vcl. *ord. pp*

Str. Bs. *pp*

TENORS, blend with Women

9 10 11 12

Who Else - Score - Page 4 of 24

Choir

Who else is wor - thy? There is no one, on - ly You, Je - sus. Who else is wor - thy?

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

mf *Al* *Bbm7* *Fm7* *D62*

Piano L.H. diamonds, R.H. melody
Bass diamonds - Elec. Gtr. In - Ethereal EFX
Drums In: Toms on written rhythm only

cont. riff and drum beat

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp *mf* *ord.* *mf*

poco

Who Else - Score - Page 5 of 24

Choir

Who else is wor - thy? There is no one, on - ly You, Je - sus. You are the

Fl. 1, 2 (Picc.)

Ob.

Clar. cues

Cl. 1, 2

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp

f

mf

A♭ Major Scale

A♭

Bism7

Fm7

D♭2

Who Else - Score - Page 6 of 24

Choir in - fi - nite God of the ag - es, yet You chose to make my heart Your dwell - ing place. You healed my

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Shaker* *mp*

Perc. 3, 4

Hp.

Rhy. *mf* *Medium groove, Pno R.H. quarters* *Snare on 3*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl.

Str. Bs.

21 22 23 24

Who Else - Score - Page 7 of 24

Choir
bro - ken - ness, showed me Your glo - ry. So I have songs of thanks not e - ven an - gels sing. Who else is wor - thy?

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

25 26 27 28

Who Else - Score - Page 8 of 24

Choir

Who else is wor - thy? There is no one, on - ly You, Je - sus. Who else is wor - thy?

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Who Else - Score - Page 9 of 24

Choir — Who else is wor - thy? — There is no one, on - ly You, Je - sus. Who else is wor - thy?

Fl. 1, 2 (Picc.) *mp* *f* *mp* *mp*

Ob. *mp* *f* *mp* *mp*

Cl. 1, 2 *mp* *f* *mp* *mp*

Hn. 1, 2 *mp* *f* *mp* *mp*

Hn. 3 *mp* *f* *mp* *mp*

Tpt. 1, 2 *mp* *f* *mp* *mp*

Tpt. 3 *mp* *f* *mp* *mp*

Tbn. 1, 2 *mp* *f* *mp* *mp*

Tbn. 3 *mp* *f* *mp* *mp*

Tha. *mp* *f* *mp* *mp*

Perc. 1, 2 *mp* *f* *mp* *mp*

Perc. 3, 4 *mp* *f* *mp* *mp*

Hp. *mp* *f* *mp* *mp*

Rhy. *mp* *f* *mp* *mp*

Vln. 1 *mp* *f* *mp* *mp*

Vln. 2 *mp* *f* *mp* *mp*

Vla. *mp* *f* *mp* *mp*

Vcl. *mp* *f* *mp* *mp*

Str. Bs. *mp* *f* *mp* *mp*

33 34 35 36

Choir Who else is wor - thy? There is no one, on - ly You, Je - sus. Who else is wor - thy?

Fl. 1, 2 (Picc.) *mf*

Ob.

Cl. 1, 2 *mf*

Hn. 1, 2 *mf* *a3*

Hn. 3 *mf* *a3*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Hp. *f*

Rhy. *f* *more from hand add 4 on the floor* *A_b* *Bian7* *Fm7* *D_b2*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Who Else - Score - Page 11 of 24

Choir — Who else is wor - thy? — There is no — one, on - ly You, Je - sus —

Fl. 1, 2 (Picc.)

Ob. *mf*

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *mp*

Perc. 3, 4

Hp.

Rhy. *Al* *Bm7* *Fm7* *D62* *Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Who Else - Score - Page 12 of 24

[illegible]

Who Else - Score - Page 13 of 24

CHOIR
mp

Choir Lamb of God, A-noint - ed One, who was and is and is to come, seat - ed on the throne a - bove, ho - ly, ho - ly.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf* *mp*

Perc. 3, 4

Hp.

Rhy. *mp* *add Bass on diamonds add Ethereal Elec. Gtr.* *Piano cont. pattern*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Who Else - Score - Page 14 of 24

mf

Choir Righ - teous One who shed His blood, You proved to us the Fa - ther's love. Je - sus Christ be lift - ed up, ho - ly, ho - ly.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2 *warmly* *mp*

Hn. 3 *warmly* *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tba. *mp* *mf*

Perc. 1, 2 *mf* *mp*

Perc. 3, 4 *p*

Hp. *mf*

Rhy. *mf* *Drum pattern* *Drum fill*

Vln. 1 *lyrically* *mf*

Vln. 2 *lyrically* *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

D9 *E1(add4)* *F#7(4)* *A1/2* *E1(add4)*

53 54 55 56

Who Else - Score - Page 15 of 24

Choir

f

Lamb of God, A-nointed One, who was and is and is to come, seated on the throne above, ho-ly, ho-ly.

Fl. 1, 2 (Picc.)

Ob.

mf

Cl. 1, 2

mf

with a little more edge

Hn. 1, 2

with a little more edge

a3

Hn. 3

a3

f

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mf

mp

Perc. 3, 4

mf

p

Hp.

f

Rhy.

f

similar feel building to chorus more guitars

Vin. 1

f

Vin. 2

f

Vla.

f

Vcl.

f

Str. Bs.

f

57

58

59

60

Dm⁹

E5(add4)

Fm7(4)

A52

E5(add4)

Who Else - Score - Page 16 of 24

This musical score page contains measures 61 through 64 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged for a large ensemble, including a choir, woodwinds, brass, percussion, strings, and piano.

Measures 61-64:

- Choir:** The vocal line continues with the lyrics: "Righ - teous One who shed His blood, You proved to us the Fa - ther's love. Je - sus Christ be lift - ed up! Who else is wor - thy?"
- Woodwinds:** Flutes 1 & 2 (Piccolo) and Oboes play a melodic line. Clarinets 1 & 2 and Horns 1 & 2 provide harmonic support. Horns 3 and 4 have rests.
- Brass:** Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3, and Tuba play a rhythmic pattern. Dynamics range from *mf* to *ff*.
- Percussion:** Percussion 1 & 2 play a rhythmic pattern. Chimes and Percussion 3 & 4 have rests.
- Piano:** The piano part features a complex rhythmic pattern in the right hand and a simpler one in the left hand. Dynamics range from *mf* to *ff*.
- Strings:** Violins 1 & 2, Viola, Violoncello, and Double Bass play a rhythmic pattern. Dynamics range from *mf* to *ff*.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The page number 61 is visible at the bottom left, and the page number 64 is visible at the bottom right.

Who Else - Score - Page 17 of 24

Choir Who else is wor - thy? — There is no — one, on - ly You, Je - sus. Who else is wor - thy?

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f* *a2*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *Tambourine*

Perc. 3, 4

Hp.

Rhy. *ff* *Rock groove* *Snare on 2&4* *Bm7* *Fm7* *D62* *riff cont.*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

65 66 67 68

slight accel.

Choir — Who else is wor - thy? — There is no — one, on - ly You, Je - sus — From ev - 'ry

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp*

Perc. 3, 4

Hp. *B^b Major Scale*

Rhy. *Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

69 70 71 72

Slightly faster ♩ = 71

IS HE WORTHY? (Andrew Peterson, Ben Shive)

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Who Else - Score - Page 20 of 24

[illegible]

Who Else - Score - Page 21 of 24

Choir
wor - thy? Is He wor - thy? Is He wor - thy of this? He
this? Who else is wor - thy?

Fl. 1, 2 (Picc.)
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf *u3* *f*

Hn. 3
mf *u3* *f*

Tpt. 1, 2
mf *ff*

Tpt. 3
mf *ff*

Tbn. 1, 2
mf *ff*

Tbn. 3
mf *ff*

Tba.
mf *ff*

Perc. 1, 2
mp *mp* Bass Drum

Perc. 3, 4
mp

Hp.
mf

Rhy.
Gm F(add4) Dm Eb Gm F(add4) Eb Eb Eb F
Piano & Synths only *mp* *Band vamp building*

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

81 82 83 84 85

Who Else - Score - Page 22 of 24

Choir

is. He is. Is He wor - thy? Is He wor - thy? He

Who else is wor - thy? — Is He wor... Who else is wor - thy? —

Fl. 1, 2 (Picc.)

ff

Ob.

ff

Cl. 1, 2

ff

Hn. 1, 2

ff

Hn. 3

ff

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f

mp

Chimes

Perc. 3, 4

f

mf

f

mp

Hp.

ff

Rhy.

Bb Gm Eina7 Eb F Gm F

ff

HUGE DRIVE - EPIC

orch lines for reference

Drum fill

Drum fill

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vcl.

ff

Str. Bs.

ff

86 87 88 89

Who Else - Score - Page 23 of 24

Choir is. He is. He is wor - thy. He is wor - thy. He

Who else is wor - thy? _____

Fl 1, 2 (Picc.)

Ob.

Cl 1, 2

Hn 1, 2

Hn 3

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Tba

Perc 1, 2

Perc 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

90 91 92 93

Bb Gm Ebmaj7 E^b Eb F Gm F

f *f* *mf* *f*

Who Else - Score - Page 24 of 24

molto rit.

$$fff$$

a tempo

The image displays a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including a choir and various instrumental sections. The instruments listed on the left are: Choir, Fl. 1, 2 (Picc.), Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs. The score is written in 4/4 time, with a key signature of one flat (B-flat). The music is divided into measures, with some measures containing rests. Dynamics such as *mp*, *f*, *ff*, *mf*, *fp*, and *ff* are indicated. Performance instructions like "BIG FINISH" and "Drum fill" are present. The score includes various musical notations, including notes, rests, and articulation marks. The page is numbered "10" in the bottom right corner.

WOMEN

 πp πp

Choir

I am an

Flute 1, 2
(Piccolo)

Oboe

Clarinet 1, 2

Hom 1.2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

mp Piano only (as written)
Synth Pads

Synth Pads

Violin 1

Sul Tasto

mp

Violin 2

Sul

Viola

Sul Tasto

mp

Cello

Sul Tasto

Sul Tasto

String Bass

mp

1

2

3

4

Who Else - Score - Page 2 of 24

Choir

in - stru - ment of ex - al - ta - tion; I was born to lift the Name a - bove all names. You hear the

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Who Else - Score - Page 3 of 24

Choir

mel - o - dy of all cre - a - tion, but there's a song of praise that on - ly I can bring. Who else is wor - thy?

CHOIR
mp

TENORS, blend with Women

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

A $\flat$

E $\natural$ (add4)

Fm7

E $\natural$ (add4)

D $\sharp$ 2

ord.

pp

ord.

pp

ord.

pp

ord.

pp

Who Else - Score - Page 4 of 24

The musical score is for the song "Who Else" by The Weeknd. It is written in the key of B-flat major (three flats) and 4/4 time. The score includes parts for a choir, flute (Fl. 1, 2), oboe (Ob.), clarinet (Cl. 1, 2), horn (Hn. 1, 2), horn 3 (Hn. 3), trumpet (Tpt. 1, 2), trumpet 3 (Tpt. 3), tuba (Tbn. 1, 2), tuba 3 (Tbn. 3), tuba (Tbn. 3), percussion (Perc. 1, 2), percussion 3, 4 (Perc. 3, 4), harp (Hp.), rhythm section (Rhy.), violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), cello (Vcl.), and string bass (Str. Bs.).

The choir part is the only one with lyrics. The lyrics are: "Who else is wor - thy? — There is no — one, on - ly You, Je - sus. Who else is wor - thy?". The lyrics are written in a simple, sans-serif font.

The instrumental parts are mostly empty staves, indicating that the instruments are not playing in this section. The only instrumental part with notes is the Rhythm section (Rhy.), which includes a piano (Piano L.H. diamonds, R.H. melody), bass (Bass diamonds - Elec. Gtr. In - Ethereal EFX), and drums (Drums In: Toms on written rhythm only). The Rhythm section is marked with a piano (p) dynamic and includes a tempo marking of "poco".

The string section (Vln. 1, Vln. 2, Vla., Vcl., Str. Bs.) is marked with a mezzo-forte (mf) dynamic. The string parts are mostly empty staves, indicating that the strings are not playing in this section.

Who Else - Score - Page 5 of 24

[illegible]

Who Else - Score - Page 6 of 24

Choir

in - fi-nite God of the ag - es, yet You chose to make my heart Your dwell - ing place. You healed my

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Shaker

mp

Perc. 3, 4

Hp.

Rhy.

mf Medium groove, Pno R.H. quarters
Snare on 3

A $\flat$ E $\flat$ (add4) Fm7 E $\flat$ (add4) D $\flat$ 2

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vcl.

Str. Bs.

Who Else - Score - Page 7 of 24

Choir

bro - ken-ness, showed me Your glo - ry. So I have songs of thanks not e - ven an - gels sing. Who else is wor - thy?

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

harm.

mel.

A^b

E^b(add4)

Fm7

E^b(add4)

D^b2

Drum fill

mp

25

26

27

28

Who Else - Score - Page 8 of 24

This musical score is for the film score of "The Lord's Prayer" by John Williams. It features a choir and a large orchestral ensemble. The score is written in 4/4 time and the key of B-flat major (three flats). The lyrics are: "Who else is wor - thy? There is no one, on - ly You, Je - sus. Who else is wor - thy?"

The score includes parts for the following instruments and voices:

- Choir:** The vocalists sing the lyrics, with the melody primarily in the soprano and alto parts.
- Fl. 1, 2 (Picc.):** Flutes 1 and 2, Piccolo.
- Ob.:** Oboe.
- Cl. 1, 2:** Clarinets 1 and 2.
- Hn. 1, 2:** Horns 1 and 2.
- Hn. 3:** Horn 3.
- Tpt. 1, 2:** Trumpets 1 and 2.
- Tpt. 3:** Trumpet 3.
- Tbn. 1, 2:** Trombones 1 and 2.
- Tbn. 3:** Trombone 3.
- Tba.:** Tuba.
- Perc. 1, 2:** Percussion 1 and 2.
- Perc. 3, 4:** Percussion 3 and 4.
- Hp.:** Harp.
- Rhy.:** Rhythm section (Piano and Bass).
- Vln. 1:** Violins 1.
- Vln. 2:** Violins 2.
- Vla.:** Viola.
- Vcl.:** Violoncello.
- Str. Bs.:** String Basses.

The score is divided into four measures. The first measure contains the lyrics "Who else is wor - thy?". The second measure contains the lyrics "There is no one,". The third measure contains the lyrics "on - ly You, Je - sus.". The fourth measure contains the lyrics "Who else is wor - thy?".

Who Else - Score - Page 9 of 24

Choir

Who else is wor - thy? — There is no — one, on - ly You, Je - sus. Who else is wor - thy?

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir

Who else is wor - thy? — There is no — one, on - ly You, Je - sus. Who else is wor - thy?

Fl. 1, 2
(Picc.)

mf

Ob.

Cl. 1, 2

mf

Hn. 1, 2

mf *a3*

Hn. 3

mf *a3*

Tpt. 1, 2

mf

Tpt. 3

mf

Tbn. 1, 2

mf

Tbn. 3

mf

Tba.

mf

Perc. 1, 2

mf

Perc. 3, 4

mf

Hp.

f

Rhy.

f *more from band*
add 4 on the floor

Vln. 1

f

Vln. 2

f

Vla.

f

Vcl.

f

Str. Bs.

f

Ab

Bbm7

Fm7

D#2

Choir

Who else is wor - thy? ————— There is no ————— one, on - ly You, Je - sus. —

Fl. 1, 2
(Picc.)

Ob.

mf

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

f

Tpt. 3

f

Tbn. 1, 2

f

Tbn. 3

f

Tba.

f

Perc. 1, 2

mp

Perc. 3, 4

Hp.

Rhy.

Ab

Bbm7

Fm7

D#2

Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Who Else - Score - Page 12 of 24

[illegible]

Who Else - Score - Page 13 of 24

CHOIR
mp

Choir

Lamb of God, A-noint - ed One, who was and is and is to come, seat - ed on the throne a-bove, ho - ly, ho - ly.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mf

mp

Perc. 3, 4

Hp.

Rhy.

mp add Bass on diamonds
add Ethereal Elec. Gtr.

Piano cont. pattern

D $\flat$ 9

E $\flat$ (add4)

Fm7(4)

A $\flat$ 2

E $\flat$ (add4)

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Who Else - Score - Page 14 of 24

Choir

mf

Righ - teous One who shed His blood, You proved to us the Fa - ther's love. Je - sus Christ be lift - ed up, ho - ly, ho - ly.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

warmly

mp

Hn. 3

warmly

mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

mp *mf*

Tbn. 3

mp *mf*

Tba.

mp *mf*

Perc. 1, 2

mf *mp*

Perc. 3, 4

p

Hp.

mf

Rhy.

mf

Drum pattern

Drum fill

Vln. 1

lyrically

mf

Vln. 2

lyrically

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

Who Else - Score - Page 15 of 24

Choir

Lamb of God, A-noint - ed One, who was and is and is to come, seat - ed on the throne a-bove, ho - ly, ho - ly.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir

Righ - teous One who shed His blood, You proved to us the Fa - ther's love. Je - sus Christ be lift - ed — up! Who else is wor - thy?

Fl. 1, 2
(Picc.)

ff

Ob.

ff

Cl. 1, 2

ff

Hn. 1, 2

ff

Hn. 3

ff

Tpt. 1, 2

mf *f* *ff*

Tpt. 3

mf *f* *ff*

Tbn. 1, 2

mf *f* *ff*

Tbn. 3

mf *f* *ff*

Tba.

mf *f* *ff*

Perc. 1, 2

mf *mp*

Perc. 3, 4

Chimes
mf *f*

Hp.

ff

Rhy.

D♭⁹ *Ek(add4)* *Fm7(4)* *Ek(add4)* *N.C.*
ff

Vln. 1

spicc. *ff*

Vln. 2

spicc. *ff*

Vla.

spicc. *ff*

Vcl.

div. spicc. *ff*

Str. Bs.

spicc. *ff*

61

62

63

64

Who Else - Score - Page 17 of 24

Choir

Who else is wor - thy? — There is no one, on - ly You, Je - sus. Who else is wor - thy?

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

65 66 67 68

slight accel.

WOMEN

Choir

Who else is wor - thy? — There is no — one, on - ly You, Je - sus. — From ev - 'ry

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

B♭ Major Scale

mp

Drum fill

A♭ B♭m7 Fm7 D♭2 E♭

Slightly faster ♩ = 71

Who Else - Score - Page 19 of 24

IS HE WORTHY? (Andrew Peterson, Ben Shive)

IS HE WORTHY? (Andrew Peterson, Ben Shive)

Choir

peo-ple and tribe, ev-'ry na-tion and tongue, He has made us a king-dom and priests to God— to reign with the Son. Is He

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

MEN

ALL

f

mf

mp

more motion & 8th-note energy from all

Drum fill

"Is He Worthy?"

E♭
G

E
A

B♭

Dm7

Dm
E♭

E♭

73

74

75

76

Choir

wor - thy? Is He wor - thy of all bless - ing and hon - or and glo - ry? Is He

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

f

Tpt. 3

f

Tbn. 1, 2

f

Tbn. 3

f

Tba.

f

Perc. 1, 2

f

p *Mark Tree*
mf

Perc. 3, 4

f *mp* *mf*

Hp.

Rhy.

Gm F Dm Eb F Gm F Dm Eb

splashy, driving groove
Snare on 2&4

Drum fill *Picc. subito p*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

77

78

79

80

WOMEN
subito **p**

n.

n.

n.

n.

n.

Who Else - Score - Page 21 of 24

[illegible]

Choir

is. He is. Is He wor - thy? Is He wor - thy? He

Who else is wor - thy? — Is He wor... Who else is wor - thy?

Fl. 1, 2
(Picc.)

ff

Ob.

ff

Cl. 1, 2

ff

Hn. 1, 2

ff

Hn. 3

ff

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f

mp

Perc. 3, 4

f

mf *f* *mp*

Hp.

ff

Rhy.

ff *HUGE DRIVE - EPIC*
orch lines for reference

Drum fill

Drum fill

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vcl.

ff

Str. Bs.

ff

Bb

Gm

Ebmaj7

E Eb

Eb F

Gm

F

86

87

88

89

Choir

is. He is. He is wor - thy. He is wor - thy. He

Who else is wor - thy? _____

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

90 91 92 93

Who Else - Score - Page 24 of 24

molto rit.

ff

a tempo

[illegible]



Who Else

with Is He Worthy?

Words and Music by
JOSIAH FUNDERBURK, ZACHARY BRADON ROWE

and ABBIE GAMBOA

Arranged and Orchestrated by
Daniel Semsen

INSTRUMENTATION:

Flute 1, 2/Piccolo
Oboe
Clarinet 1, 2
Horn 1, 2
Horn 3
Trumpet 1, 2
Trumpet 3
Trombone 1, 2
Trombone 3
Tuba
Percussion 1, 2
Percussion 3, 4
Harp
Rhythm
Violin 1
Violin 2
Viola
Cello
String Bass

ADDITIONAL PARTS:

Clarinet 3 (doubles Viola)
Bass Clarinet (doubles String Bass)
Bassoon (doubles Cello)
Soprano Sax (doubles Oboe)
Alto Sax 1, 2 (doubles Horn 1, 2)
Tenor Sax/Baritone TC (doubles Trombone 1, 2)
Baritone Sax (doubles Tuba)
Violin 1 (Simplified)
Violin 2 (Simplified)
Viola (Simplified)
String Reduction
Lead Sheet
Chord Chart
Alt. Chord Chart